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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF A PORTION OF THE
VALUABLE LIBRARY
OF
J. W. FORD, ESQ.
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Days of Sale.

FIRST DAY	Thursday, 5th May	LOTS	1 to 228
SECOND DAY	Friday, 6th May	LOTS	229 to 460
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1904

CATALOGUE
OF A PORTION OF
THE VALUABLE LIBRARY
OF
J. W. FORD, ESQ.
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BLACKMORE'S LORNA DOONE, 3 vols. *First Edition, the Author's own copy* ;
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THE WRITINGS OF HORACE WALPOLE, AND THE PUBLICATIONS OF THE
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EXTRA ILLUSTRATED BOOKS, EARLY HERBALS,
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AND OTHER TOPOGRAPHICAL AND GENEALOGICAL LITERATURE,
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AT ONE O'CLOCK PRECISELY.

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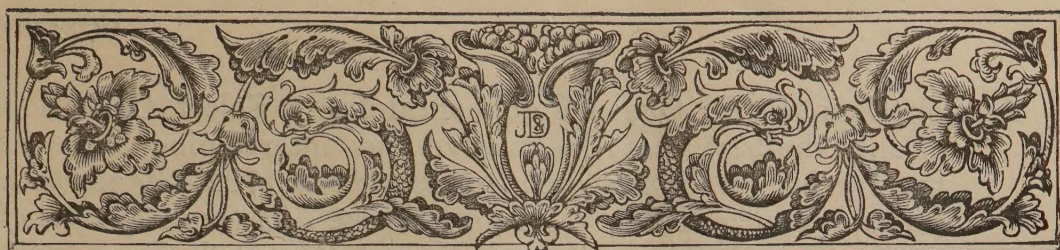
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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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CATALOGUE
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FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



ACCOMPLISHED Lady's Delight in Preserving, Physick, Beautifying, Cookery, and Gardening, *frontispiece and engraved title, original sheep* Daniel Pratt, 1719

- 2 America, New-England judged by the Spirit of the Lord, in two parts, with an Appendix formerly published by George Bishop, 1703 — Whiting (John) Truth and Innocency defended against Falsehood and Envy, in answer to Cotton Mather, 1702, in 1 vol. *mottled calf extra, y. e.*
- 3 AMERICA, or an Exact Description of the West Indies, more especially of those Provinces which are under the Dominion of the King of Spain, faithfully represented by N. N. gent. *folding map, and portrait of Columbus inserted*, 2 parts in 1 vol. *green morocco extra, g. e. by C. Smith, fine copy, from the Hanrott and Beckford Libraries* R. Hodgkinsonne for E. Dod, 1655
- 4 Art (The) of Pruning Fruit Trees, with an Explanation of some words which Gardiners make use of in speaking of Trees, and a Tract of the Use of the Fruits of Trees for preserving us in Health or for curing us when we are sick, translated from the French, *original sheep* T. Bassett, 1685
- 5 Athenæum Club. Members of the Athenæum Club, 1824 to 1887, by F. G. Waugh, *red morocco extra, g. e. by Riviere privately printed (n. d.)*

- 6 Aulnoi (Countess d') Queen Mab, containing a Select Collection of only the best, most instructive and entertaining Tales of the Fairies, *frontispiece and woodcuts, old calf*, 1782—Edgeworth (Miss) Popular Tales, vol. I only, *uncut, with the autographs of Richard Lovell Edgeworth and Harriet Edgeworth, June, 1817, on title page*, 1805 (2)
 - 7 Austen (R. A.) A Treatise of Fruit Trees, showing the Manner of Planting, Grafting, Pruning and Ordering of them in all respects according to Rules of Experience, *original sheep Oxford*, 1665
 - 8 Bailey (N.) Dictionarium Domesticum, being a New and Compleat Household Dictionary for the use of both City and Country, *frontispiece, mottled calf extra, m. e. by Riviere* 1736
 - 9 Balingham (A. de) Apres Dinées et Propos de Table contre l'excez au Boire, et au Manger, pour Vivre longuement, Sainement et Saintement, *old French calf gilt, g. e. the Beckford copy Lille*, 1615
 - 10 Barnes (T.) A New Method of Propagating Fruit Trees and Flowering Shrubs, *plates, half morocco*, 1759—Le Brocq (P.) Description with notes of certain Methods of Planting, Training and Managing all kinds of Fruit-Trees, Vines, &c. *half morocco*, 1786 (2)
 - 11 [Beale (T.)] Herefordshire Orchards, a Pattern for all England, written in an Epistolary Address to Samuel Hartlib, Esq. *calf extra by Riviere W. Mears*, 1724
 - 12 Benese (Sir R. de) The Boke of measuryng of Lande as well Woodland as Plowland and pasture in the feelde, and to compt the true nombre of Acres of the same, *black letter, woodcut title and woodcuts, green morocco extra, g. e. Roger Payne style, by W. Pratt Imprynted at London by Thomas Colwell* (1562)
 - 13 Benese (Sir R. de) The Boke of measuryng Lande as well Woodland as Plowland and pasture in the feelde, and to compt the true nombre of Acres of the same, *woodcuts, T. Colwell* (1562)—Hyll (T.) A most briefe and pleasaunte Treatise, teaching how to dresse, sowe and set a Garden, FIRST EDITION, *Jhon Day, n. d.*—The Booke of Thrift ... newly Englished and set out by I. B. Gentleman of Caen in France, *John Wolfe*, 1589—The Husbandlye ordring and Gouvernemente of Poultrie, practised by the learnedste, and suche as have bene knowne skilfullest in that Arte, and in our tyme, *Thomas Purfoote*, 1581, *all in black letter, in 1 vol. old purple morocco extra, g. e.*
- * * Four very rare treatises ; the one by Hyll being probably unique.
- 14 Bewick (T.) A New Lottery Book of Birds and Beasts for Children to learn their Letters by as soon as they can speak, *woodcuts, original Dutch paper binding, very rare Newcastle, T. Saint*, 1771
 - 15 BEWICK (T.) A GENERAL HISTORY OF QUADRUPEDS, *the figures engraved on wood by T. Bewick, FIRST EDITION, ROYAL PAPER, original boards, UNCUT, a matchless copy Newcastle-upon-Tyne*, 1790
- * * Excessively rare uncut, there being probably not more than two or three copies known in this state. This copy formerly belonged to Marmaduke Tunstall of Wycliffe Hall, who commissioned Bewick to make the well-known woodcut of the Chillingham bull.

- 16 Bewick (T.) A General History of Quadrupeds, *the figures engraved on wood by T. Bewick*, FIRST EDITION, *original boards, uncut*, FINE COPY 1790
- 17 Bewick (T.) A General History of Quadrupeds, *the figures engraved on wood by T. Bewick*, FIRST EDITION, *old green morocco gilt, Horace Walpole's copy, with his book-plate on last page* 1790
- 18 Bewick (T.) A General History of Quadrupeds, *the figures engraved on wood by T. Bewick*, third edition, *old citron morocco extra* 1792
- 19 Bewick (T.) A History of British Birds, *the figures engraved on wood by T. Bewick*, 2 vol. ROYAL PAPER, *red morocco gilt, m. e.* Newcastle, 1805
- * * A fine presentation copy, with inscription on the title pages: "The Gift of Bewick to his Daughter Isabella Bewick, 1st Jany. 1814"; also a portion of a note, by Miss Jane Bewick, referring to this copy, pasted inside the cover.
- 20 B. (F.) The Office of the Good House-Wife, with necessary directions for the Ordering of her Family and Dairy and the keeping of all such Cattle as to her particular charge the Oversight belongs, also the manner of Keeping and Governing of Silk-Wormes and Honey-Bees, *original sheep* R. Mills, 1672
- 21 B. (J.) The Epitome of the Art of Husbandry, comprising all necessary Directions for the Improvement of it — New Additions to the Art of Husbandry, *engraved titles, original sheep* B. Billingsley, 1670
- 22 B. (J.) The Epitome of the Art of Husbandry, comprising all necessary Directions for the Improvement of it — New Additions to the Art of Husbandry, *engraved titles, original sheep* ib. 1675
- 23 Bibliotheca Westiana. A Catalogue of the Curious and Valuable Library of the late James West (*priced*) *old French red morocco extra, g. e.* 1773
- 24 Bigsby (R.) Old Places Revisited, or the Antiquarian Enthusiast, 3 vol. *original cloth, uncut* 1851
- 25 BLACKMORE (R. D.) LORNA DOONE, a Romance of Exmoor, 3 vol. FIRST EDITION, *original light blue cloth, an immaculate copy, in the finest condition, very scarce* 1869
- * * This was the author's own copy; his name has unfortunately been cut off the fly-leaf.
- 26 Blew (W. C. A.) Brighton and its Coaches, a History of the London and Brighton Road, *coloured plates, uncut* roy. 8vo. 1894
- 27 Blockwick (M.) Anatomia Sambuci, or the Anatomie of the Elder, cutting out of it, plain, approved and specifick remedies for most and chiefest Maladies, *original calf* T. Sawbridge, 1670
- 28 Boate (Gerard) Ireland's Naturall History, being a true and ample Description of its Situation, Greatness, Shape, and Nature of its Hills, Woods, Heaths, Bogs, &c. published by Samuëll Hartlib, *original calf* 1652
- 29 Bond (T.) Topographical and Historical Sketches of the Boroughs of East and West Looe in the County of Cornwall, *plates, calf extra, y. e.* 1823

- 30 BOOK OF COMMON PRAYER and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the Use of the Church of England, *beautifully engraved by John Sturt, with the movable circular table, old English red morocco, sides covered with gold tooling, "cottage roof" pattern, g. e. a fine specimen* 1717
- 31 Bowlker (R.) The Art of Angling improved in all its parts, especially Fly-Fishing, containing a particular Account of the several sorts of Fresh Water Fish, with their most proper baits, FIRST EDITION, *original sheep, fine copy, very rare Worcester, printed for M. Olivers (circa 1745)*
- 32 Bradley (R.) New Improvements of Planting and Gardening both Philosophical and Practical, explaining the motion of the Sapp and generation of Plants, *plates, 3 parts in 1 vol. original calf* 1719-20
- 33 Bradley (R.) A Survey of the Ancient Husbandry and Gardening collected from Cato, Varro, Columella, Virgil and others, the most eminent writers among the Greeks and Romans, *plates, original calf* 1725
- 34 Bradley (R.) Survey of the Ancient Husbandry and Gardening collected from Cato, Varro, Columella, Virgil and others, the most eminent writers among the Greeks and Romans, *plates, LARGE PAPER, original half binding, uncut* 1725
- 35 Bradley (R.) A General Treatise of Husbandry and Gardening, containing a New System of Vegetation, illustrated with many Observations and Experiments, *plates, 2 vol. original calf* 1726
- 36 Bradley (R.) The Gentleman and Farmer's Guide for the Improvement of Cattle, also the best manner of Breeding and Breaking Horses both for Sport and Burden, *plates, original calf, 1729* —A Complete Body of Husbandry collected from the Practice and Experience of the most considerable Farmers in Britain, *plates, original calf, 1727* (2)
- 37 Bradley (R.) The Riches of a Hop-Garden Explain'd, *frontispiece, n. d.*—Richards (John) The Gentleman's Steward and Tenants of Manors Instructed, 1730—Watkins (W.) A Treatise on Forest Trees, 1753, in 1 vol. *original calf*
- 38 Bradley (R.) The Country Gentleman and Farmer's Monthly Director, *frontispiece, half bound, 1732*—Simmons (J.) Valuable Secrets relative to Gardening and Agriculture, *half bound, 1795* (2)
- 39 Bradley (R.) The Compleat Fruit and Flower Gardener, to which is added an Appendix concerning the best Methods of Pruning Fruit Trees, &c. *original calf* 1733
- 40 Bradley (R.) The Compleat Seedsman's Monthly Calendar, showing the best and most easy Method for raising and cultivating every sort of seed belonging to the Kitchen and Flower Garden, *frontispiece, half morocco, g. e. 1738*—Hanbury (W.) An Essay on Planting, *half morocco, Oxford, 1758* (2)
- 41 Bradley (R.) New Improvements of Planting and Gardening both Philosophical and Practical, in three parts, to which is added that scarce and valuable Tract intitled Herefordshire Orchards, *plates, original calf* 1739

- 42 Bradley (R.) A General Treatise of Husbandry and Gardening, *plates*, 2 vol. *original calf*, *n. d.*—*Dictionarium Botanicum*, or a Botanical Dictionary for the use of the Curious in Husbandry and Gardening, 2 vol. *original calf*, 1728 (4)
- 43 BRITISH POETS (PICKERING'S ALDINE EDITION) with Memoirs and Notes by Sir Harris Nicolas, J. Mitford, A. Dyce, and others, *portraits*, 53 vol. *original cloth*, FINE SET, SCARCE 1835-53
- 44 Browne (T.) Hydriotaphia Urne Buriall, or a Discourse of the Sepulchrall Urnes lately found in Norfolk, together with the Garden of Cyrus, *plate and diagram*, FIRST EDITION, *mottled calf extra*, *g. e. by Riviere* printed for Hen. Brome, 1658
- 45 Brown (T.) Amusements Serious and Comical calculated for the Meridian of London, FIRST EDITION, *original mottled calf* 1700
- 46 Brown (T.) Works Serious and Comical, in Prose and Verse, with his Remains, Life and Character by James Drake, *plates*, 4 vol. *original calf gilt* 1760
- 47 Catalogue of the Splendid, Choice and Curious Library of P. A. Esq. 5 parts, *priced and named throughout*, in 1 vol. *old green morocco extra*, *g. e.* 1833-4
- 48 Catlow (A. and M. E.) Sketching Rambles, or Nature in the Alps and Apennines, 2 vol. *coloured plates*, *half red morocco*, *full gilt backs*, *g. t.* *n. d.*
- 49 Character (A) of England, as it was lately presented in a Letter to a Noble Man of France, *unbound*, *uncut for Jo. Crooke*, 1659
- 50 Charles I. Reliquiæ Sacræ Carolinæ, or the Works of that Great Monarch and Glorious Martyr King Charles the I, *folding plate*, *original calf* Hague, printed by Samuëll Brown, 1651
- 51 [Chetham (James)] The Angler's Vade Mecum, or a Compendious yet full Discourse of Angling, FIRST EDITION, *original sheep*, FINE COPY for T. Basset, 1681
- 52 Children's Books. The Winter's Night, or the Admiral, the Farmer, and the Old Marine, a Tale in Rhyme, 5 *etchings*, Taunton, 1815—Vaux (F. B.) The Dew Drop, 6 *plates by Mulready*, 1816; in 1 vol. *old calf gilt*—The Book of Games, or a History of the Juvenile Sports Practised at the Kingston Academy, 24 *plates by Mulready*, *original half calf*, *wants pp. 5-8 of the text*, 1805 (2)
- 53 Cicero. Rhetoricorum ad C. Herennium libri iiii—De Oratore libri iii—Orationes, 3 parts—Epistolæ ad Atticum et Familiares, 2 vol.—De Philosophia, 2 vol.—De Officiis libri iii, etc. ed Paulus Manutius, 10 vol. *old red morocco*, *gilt geometrical design on sides*, *g. e. by Roger Payne*, *several leaves remargined*, *sold not subject to return* Venet. Aldus, 1554, '40, '46, '48
- 54 Closet (A) for Ladies and Gentlewomen, or the Art of Preserving, Conserving and Candying, with the manner how to make divers kindes of Syrups and all kind of Banqueting Stuffs, &c. *original sheep*, RARE printed by R. H. 1651
- 55 Clusius (C.) Rariorum aliquot Stirpium per Pannoniam, Austriam et Vicinas quasdam Provincias observatarum Historia quatuor libris expressa, *numerous woodcuts*, *old calf*, *rebacked Antv.* 1583

- 56 Colbs (W.) The Art of Simpling, an introduction to the Knowledge and gathering of Plants, whereunto is added a Discovery of the lesser World, *original sheep* J. G. for Nath. Brook, 1656
- 57 [Cole (Mrs.)] A Lady's Tour round Monte Rosa, with Visits to the Italian Alps, *map and coloured plates, half red morocco, full gilt back, g. t.* 1859
- 58 Coleridge (S. T.) Poetical and Dramatic Works, founded on the Author's latest Edition of 1834, with many additional pieces now first included, with a Collection of Various Readings, 4 vol. *half vellum, uncut, one of 25 copies on Whatman's paper* Pickering, 1877
- 59 Collection of the Several Statutes and parts of Statutes now in force relating to High Treason and Misprison of High Treason, *old English black morocco, gilt panelled sides, with royal arms, g. e.* 1709
- 60 Collection of above three hundred Receipts in Cookery, Physick and Surgery, to which is added a Second Part containing a great number of excellent Receipts for Preserving and Conserving of Sweet Meats, &c. *original calf*, 1728—The Complete Vermin Killer, a Valuable and Useful Companion for Families in Town and Country, *original sheep*, 1777 (2)
- 61 Compendio Historial o Relacion Breve y Veridica del Portentoso Santuario y Camara Angelical de Nuestra Señora de Monserate, *plates, calf extra, g. e. the Beckford copy* Barcelona, n. d.
- 62 Compleat English and French Vermin-Killer, being a Companion for all Families, shewing a ready way to destroy Adders, Badgers, Bugs, Ducks, &c. *woodcuts, for G. Conyers, n. d.*—Another edition, *ib. n. d. ; in 1 vol. old calf, very scarce*
- 63 Compleat (The) Cyderman, or the present Practice of raising Plantations of the best Cyder Apple and Perry Pear Trees, with the improvement of their excellent Juices, *calf extra, g. e. by Riviere* 1754
- 64 Compleat (The) Planter and Cyderist, or Choice Collections and Observations for the Propagating all Manner of Fruit Trees, &c. by a Lover of Planting, *original calf, one leaf defective*, 1685—The Compleat Cyderman, or the present Practice of raising Plantations of the best Cyder Apple and Perry Pear Trees, by Experienc'd Hands, *original calf*, 1754 (2)
- 65 Congreve (W.) Works, consisting of his Plays and Poems, *portrait and plates, by Grignon, after Hayman, 3 vol. contemporary calf gilt, y. e.* Birmingham, Baskerville, 1761
- 66 Cook (M.) The Manner of Raising, Ordering and Improving Forest Trees, *frontispiece and plates, original calf*, 1724—Pontey (W.) A Treatise on the Theory and Practice of Planting Forest Trees, *plates, half calf gilt, m. e.* 1808 (2)
- 67 Cooke (Samuel) The Complete English Gardener, or Gardening made perfectly Easy, to which is added the Complete Bee Master, *frontispiece, calf extra, g. t. uncut, by Riviere* for J. Cooke, n. d.
- 68 Cooke (S.) The Complete English Gardener, or Gardening made perfectly Easy, to which is added the Complete Bee Master, or the managing of Bees, *frontispiece, calf gilt, g. t. uncut n. d.*

- 69 Corbett (E.) An Old Coachman's Chatter, with some Practical Remarks on Driving, *illustrations by John Sturgess, uncut* 1890
- 70 Cotton (C.) The Planter's Manual, being instructions for the Raising, Planting and Cultivating all sorts of Fruit Trees, whether Stone-fruits or Pepin-fruits, with their Natures and Seasons, *engraved title, original sheep, FINE COPY*
for Henry Brome, 1675
- 71 Cotton (C.) Another copy, *mottled calf extra, g. e. by Riviere ib.* 1675
- 72 Country (The) Gentleman's Companion, 2 vol. *original calf*, 1753
—Whitmill (B.) Kalendarium Universale, or the Gardener's Universal Kalendar, *original calf*, 1765 (3)
- 73 Court and Country Cook (The), Giving New and Plain Directions how to order all manner of Entertainments and the best sort of the most exquisite à-la-mode Ragoo's, faithfully translated out of French into English by J. K. *mottled calf extra, g. e. by Riviere* 1702
- 74 Courte de la Blanchardiere (M. l'Abbé) Nouveau Voyage fait au Pérou, *plates, red morocco extra, joints, g. e. by Kalthæber; from the Hamilton Palace library* Paris, 1751
- 75 Cowley (Abraham) Works, 3 vol. *portraits and plates, original panelled calf, fine copy* 1707-8
- 76 Cox (N.) The Gentleman's Recreation in four Parts, viz. Hunting, Hawking, Fowling, Fishing, *plates, FIRST EDITION, original sheep, fine copy* E. Fletcher, 1674
- 77 Cox (N.) The Gentleman's Recreation in four Parts, viz. Hunting, Hawking, Fowling, Fishing, to which is added a Perfect Abstract of all the Forest Laws, *engraved title and plates, original calf* 1697
- 78 Cruikshank. [Collier (J. P.)] Punch and Judy, with illustrations designed and engraved by George Cruikshank accompanied by the Dialogue of the Puppet Show, an Account of its Origin and of Puppet Plays in England, FIRST EDITION, 24 *plates, COLOURED COPY, very rare, only a few copies so issued, calf extra, y. e. by Riviere* S. Prowett, 1828
- 79 Curiosa Arcana, being curious Secrets, Artificial and Natural, in 3 parts, *plates* (1711)—The Compleat English and French Vermin Killer, being a Necessary Family Book, shewing a ready way to destroy Bugs, Lice, Fleas, &c. G. Conyers, n. d.; &c.; in 1 vol. *old calf*—Brookes (R.) The General Dispensatory, containing a Translation of the Pharmacopæias of London and Edinburgh, *original sheep*, 1765 (2)
- 80 Cunningham (P.) The Story of Nell Gwyn, and the Sayings of Charles the Second, *woodcuts, original cloth, fine copy* 1852
- 81 Curiosities of Nature and Art in Husbandry and Gardening, *plates, original calf*, 1707—Dictionarium Rusticum, Urbanicum et Botanicum, or a Dictionary of Husbandry, Gardening, &c. *original calf*, 1717 (2)
- 82 Dany (Le Frère) L'Art et Manière de semer et faire pepinières des Sauuageaux, Enter de toutes sortes d'Arbres avec plusieurs aultres nouveaultez, *gothic letter, woodcuts, red morocco extra, g. e.*
Paris, Alain Lotrian, s. d. (15—)

- 83 Dawe (G.) The Life of George Morland, with remarks on his Works, *portrait and engraved title, straight-grained red morocco extra, gold tooled sides, full gilt back, g. t. uncut* 1807
- 84 Defoe (Daniel) The Life and most surprizing Adventures of Robinson Crusoe, of York, Mariner, *numerous curious woodcuts, olive morocco extra, g. e.* A. Bettesworth, 1724
- 85 Defoe (D.) Every-Body's Business is No-Body's Business, or Private Abuses, Publick Grievances Exemplified in the Pride, Insolence and Exorbitant Wages of our Women-Servants, Footmen, &c. *calf gilt* printed for W. Meadows, 1725
- 86 Defoe (D.) Memoirs of the Life and Adventures of Signor Rozelli, late of the Hague, with Continuation, *plates, 2 vol. in 1, green morocco extra, gilt panelled back, g. e.* 1725, 24
- 87 [Defoe (D.)] The System of Magick, or a History of the Black Art, *frontispiece, FIRST EDITION, original panelled calf, fine copy* 1727
- 88 Defoe. The New Robinson Crusoe, an instructive and entertaining History for the Use of Children of both Sexes, *woodcuts by John Bewick, original sheep* Stockdale, 1789
- 89 Digby (Sir K.) Choice and Experimented Receipts in Physick and Chirurgery, as also Cordial and Distilled Waters and Spirits, Perfumes and other Curiosities, *portrait, 1675—The Closet of the learned Sir K. Digby opened, wherby is discovered several ways for making of the Metheglin, Syder, Cherry Wine, &c. 1677 ; in 1 vol. old calf*
- 90 Digby (Sir K.) The Closet of the eminently learned Sir Kenelme Digby Opened, wherby is discovered several ways for making of Metheglin, Syder, Cherry Wine, etc. together with excellent directions for Cookery, *mottled calf extra, y. e.* H. C. for H. Brome, 1677
- 91 Dioscorides. De Medicinale materia, libri sex, Joanne Ruellio Suessionensi interprete, *numerous woodcuts, old calf rebacked* Lugd. apud R. Arnolletum, 1550
- 92 D'Israeli (B.) Lothair, FIRST EDITION, 3 vol. *original cloth, uncut* 1870
- 93 Dodonaeus (R.) Frumentorum Leguminum, Palustrium et Aquatium, Herbarum, ac eorum, quae eò pertinent, Historia, *numerous woodcuts, old vellum* Antv. ex off. C. Plantini, 1566
- 94 Drope (F.) A Short and Sure Guide to the Practice of Raising and Ordering of Fruit Trees, *original sheep* Oxford, printed for R. Davies, 1672
- 95 Drope (F.) Another copy, *original sheep* ib. 1672
- 96 Du Mont (M.) Nouveau Voyage du Levant contenant ce qu'il à vu de plus remarquable en Allemagne, France, Italie, Malthe et Turquie, *plates, old French green morocco, dentelle borders on sides, full gilt back, g. e.* Le Haye, 1694
- 97 Dumont (M.) Mémoires Historiques sur la Louisiane, contenant ce qui y est arrivé de plus mémorable depuis l'année 1687, jusqu' à présent, *map and plates, 2 vol. red morocco extra, joints, g. e. by Kalthoeber ; from the Hamilton Palace library* 1753

- 98 Dunton (J.) The Ladies Dictionary, being a general Entertainment for the Fair Sex, a work never attempted before in English, *morocco extra, g. e. by C. Smith, RARE* 1694
- 99 Dunton (J.) Life and Errors, with the Life and Characters of more than a thousand contemporary Divines and other Persons of Literary Eminence, *portrait, 2 vol. panelled calf extra, r. e.* 1818
- 100 Eales (Mrs. Mary, *Confectioner to her late Majesty Queen Anne*) Receipts, *original calf* 1733
- 101 Edwards (Amelia B.) Untrodden Peaks and Unfrequented Valleys, a Midsummer Ramble in the Dolomites, *numerous illustrations, half red morocco, full gilt back, g. t.* 1873
- 102 Ellis (W.) The Country Housewife's Family Companion, or profitable Directions for whatever relates to the Management and Good Economy of the Domestick concerns of a Country Life, *frontispiece, original calf, 1750—Kaimes (Lord) The Gentleman Farmer, original calf, Edinburgh, 1776*
- 103 Ellis (W.) The Complete Planter and Cyderist, or a new method of Planting Cyder-Apple and Perry Pear Trees and the most approved ways of making Cyder, *calf extra, g. e. by Riviere* 1756
- 104 Essay (An) on Design in Gardening, *half bound, 1768—Browne (Sir T.) The Garden of Cyrus, half bound, 1736* (2)
- 105 Evelyn (C.) The Lady's Recreation, or the third and last part of the Art of Gardening Improv'd, 1717—Laurence (J.) The Fruit Garden Kalendar, *frontispiece, 1718—Fairchild (T.) The City Gardener, frontispiece, 1722—Townsend (B.) The Complete Seedsman, 1726 ; in 1 vol. original calf*
- 106 Evelyn (John) The French Gardiner, instructing how to Cultivate all sorts of Fruit Trees and Herbs for the Garden, together with directions to dry and conserve them, first written by R. D. C. D. W. B. D. N. and now transplanted into English by Philocepos, *engraved title and plate, original calf*
J. C. for John Crooke, 1658
- 107 Evelyn (J.) The French Gardiner, another copy, *original sheep*
ib. 1658
- 108 Evelyn (J.) Of Gardens, Four Books, first written in Latine Verse by Renatus Rapinus, and now made English by J. E. FIRST EDITION, *original calf* 1673
- 109 Evelyn (J.) Acetaria, a Discourse of Sallets, FIRST EDITION, *calf gilt* *B. Tooke, 1699*

QUARTO.

- 110 Agricola (G. A.) A Philosophical Treatise of Husbandry and Gardening, being a New Method of Cultivating and Increasing all Sorts of Trees, Shrubs and Flowers, revised by R. Bradley, *plates, original calf, the Duke of Beaufort's copy, with his crest and monogram on the sides* 1721
- 111 Agricola (G. A.) The Experimental Husbandman and Gardener, containing a New Method of Improving Estates and Gardens by Cultivating and Increasing of Forrest Trees, Coppice Woods, Fruit Trees, &c. to which is now added an appendix by R. Bradley, *plates, original calf* 1726

- 112 Alpinus (P.) De Plantis Exoticis libri duo, *numerous plates in the text, old calf* Venet. 1656
- 113 Amherst (The Hon. Alicia) History of Gardening in England, *numerous illustrations, uncut*, 1895—Stephens (H.) The Book of the Farm, *numerous illustrations*, 3 vol. *uncut*, 1844
imp. 8vo. (4)
- 114 Answer (An) to a Proposition in order to the proposing of a Commonwealth or Democracy proposed by friends to the Commonwealth by Mr. Harrington's consent, *half morocco*
Printed in the year 1659
- 115 ARCUSSIA DE CAPRE (CHARLES D') LA FAUCONNERIE, divisée en dix parties contenues à la page suyuante, avec les portraicts de tous les Oyseaux, *portrait of the author, shield of arms and plates, purple morocco extra, g. e. by Thompson*
à Paris, chez Jean Houze, 1627
- * * The most complete edition, with the additional pieces, La Fauconnerie du Roy, and Les Lettres de Philoierax à Philofalco.
- 116 Argenville (M. d') La Théorie et la Pratique du Jardinage ou l'on traite à fond des beaux Jardins appelés communément les Jardins de Plaisance et de Propreté, 49 *plates, original calf*
Paris, P. J. Mariette, 1747
- 117 Austen (Ra.) A Treatise of Fruit Trees, shewing the manner of Grafting, Setting, Pruning and Ordering of them in all respects: According to divers new and easy Rules of Experience gathered in ye space of twenty years, *engraved title, original calf*
Oxford, by Peter Hall, 1657
- 118 Austen (Ra.) Observations upon some part of Sr. Francis Bacon's Naturall History as it concerns Fruit-trees, Fruits and Flowers, *calf extra, g. t. uncut, by Riviere*
Oxford, by Hen. Hall, 1658
- 119 Baccius (A.) de Venis et Antidotis, seu Communia Præcepta ad humanum vitem tuendam Saluberrima, *old red morocco extra, g. e.; from Dent's library*
Romæ, 1586
- 120 Ballad Society. Love Poems and Humourous Ones, put forth by F. J. Furnivall, *uncut*
1874
- 121 [Barker (T.)] The Country-Man's Recreation, or the Art of Planting, Graffing and Gardening, whereunto is added the Expert Gardener, containing divers necessary and rare Secrets belonging to that Art, *woodcut illustrations, mottled calf gilt*
B. Allsop and T. Fawcett, 1640
- 122 [Barker (T.)] Expert Gardener (The), or a Treatise containing certaine necessary, secret and ordinary Knowledges in Grafting and Gardening, with divers proper new Plots for the Garden, *woodcut illustrations, half russia, the headlines of one leaf slightly shaved*
W. Hunt, 1654
- 123 Bartlett (B.) History and Antiquities of the Parish of Manceter, &c. in the County of Warwick, *map and plates, old red morocco extra, g. e.*
1791
- 124 Beauveau (H. de) Relation Journalière du Voyage du Levant faict et décrit par haut et puissant Seigneur Henry de Beauveau, *engravings in the text, calf extra, g. e. the Beckford copy*
Nancy, par Jacob Garnich, 1615

- 125 Bedwell (W.) A Briefe Description of the Towne of Tottenham High Crosse in Middlesex, together with an historical Narration of such memorable things as are there to bee seene and observed, *old red morocco extra, joints, g. e.* John Norton, 1631
- 126 Bedwell (W.) The Turnament of Tottenham, or the wooing, winning and wedding of Tibbe, the recu's daughter there, written long since in verse by Mr. Gilbert Pilkington, *old red morocco extra, joints, g. e. by Roger Payne, some headlines slightly shaved* John Norton, 1631
- 127 Belon (P.) Les Observations de plusieurs Singularitez et Choses Memorables, trouvées en Grèce, Asie, Indée, Egypte, Arabie et autres pays étranges, *numerous woodcuts, calf extra, g. e.; from the Hamilton Palace library* Paris, chez H. de Marnef, 1588
- 128 Bently (John) A List of Woods, Under Woods, Timber and Trees felled and sold out of the King and Queen, their Majesties, Forrests, Chases, Parks, Manors and Lands, &c. *half calf gilt printed in the year 1648*
- 129 Bergeron (P.) Les Voyages Fameux du Sieur Vincent le Blanc Marseillois qu'il a faits depuis l'age de douze ans jusques à soixante, aux quatre parties du Monde, *old purple morocco, gilt panelled sides, full gilt back; from the Hamilton Palace library* 1658
- 130 Berners (Juliana) Book of St. Albans, here beginneth the booke of Hunting whereunto is added the measures of blowing, *woodcut on title, black letter, old red morocco, g. e.* *imprinted at London, by me W. Copland, n. d.*
- * * This appears to be a portion of the edition, of which Lowndes says only one perfect copy is known.
- 131 Bewick (T.) Original Drawing in Pencil of the Vignette on page 236 of Æsop's Fables, *mounted*
- 132 Bewick (T.) Original Drawing in Pencil of the Vignette on page 312 of Æsop's Fables, *with his signature, mounted*
- 133 Bewick (T.) Original Drawing in Pencil of the Vignette on page 78 of Æsop's Fables, *mounted*
- 134 Bewick (T.) Original Drawing in Sepia of the Vignette on page 160 of Æsop's Fables, *mounted*
- 135 Bewick (T.) Original Drawings in Pencil of the Vignette on page 200 of Æsop's Fables, and of the Woodcut on page 44 of the Supplement to British Birds, *mounted*
- 136 Bewick (T.) Original Drawing in Sepia of the Vignette on page 64 of Æsop's Fables, *mounted*
- 137 Bewick (T.) Original Drawing in Pencil of a Dog baying the Moon, being part of the Vignette on page 130 of Æsop's Fables, *mounted*
- 138 Bewick (T.) Original Drawing in Pencil of the Illustration of the "Fox and the Sick Lion," Æsop's Fables, page 323, *mounted*
- 139 Bewick (T.) Original Drawing in Sepia of the Vignette on page 140 of Æsop's Fables, *mounted*
- 140 Bewick (T.) Original Drawing in Water-colours of the Vignette on page 324 of Æsop's Fables, *mounted*

- 141 Bewick (T.) Original Drawing in Water-colours of the Vignette on page 168 of *Æsop's Fables*, *mounted*
- 142 Bewick (T.) Original Drawing in Water-colours of the Vignette on page 106 of *Æsop's Fables*, *mounted*
- 143 Bewick (T.) Original Drawing in Water-colours of the Vignette on page 9 of *Æsop's Fables*, *mounted*
- 144 Bewick (T.) Original Drawing in Water-colours of the Vignette on page 214 of *Æsop's Fables*, *mounted*
- 145 Bewick (T.) Original Drawing in Pencil of the Vignette on page 206 of *Æsop's Fables*, *with his signature, mounted*
- 146 Bewick (T.) Original Drawing in Pencil of the Illustration in vol. I, page 320, of the *British Birds*, *mounted*
- 147 Bewick (T.) Original Drawing in Pencil of the Vignette in vol. II, page 337, of the *British Birds*, *mounted*
- 148 Bewick (T.) Original Drawing in Sepia of Sheep Sheltering from a Storm, *Æsop's Fables*, page 360, *mounted*
- 149 Bewick (T.) Original Drawing in Pencil of a Carter, with horse and donkey, *mounted*
- 150 Bewick (T.) Original Drawing in Pen and Ink of a Rural Scene, with a house in the background, and figures and birds in the foreground, *mounted*
- * * Attached to this drawing is a letter by Miss Jane Bewick, speaking of this "little well-thumbed pen-and-ink drawing done by my dear father at the kitchen table, to please the bairns." All of these original drawings were obtained at different times direct from the late Miss Jane Bewick.
- 151 Bewick (T.) Chillingham Bull, *fine original impression before the block was cracked* 1789
- * * This fine impression belonged to Marmaduke Tunstall, who gave Bewick the commission to engrave it.
- 152 Biet (A.) *Voyage de la France Equinoxiale en l'Isle de Cayenne enterpris par les François en l'année MDCLII*, *old red morocco extra, silk linings, g. e.* Paris, chez François Clouzier, 1664
- 153 Blake (Stephen) *The Compleat Gardener's Practice*, directing the exact way of Gardening, in three parts, the Garden of Pleasure, Physical Garden, Kitchen Garden, 30 *plates, original sheep, FINE COPY* T. Pierrepont, 1664
- 154 Blake (W.) *Visions of the Daughters of Albion*, *facsimile reproduction of the rare first edition, by W. Muir, uncut* circa 1883
- 155 Blake (W.) *The Book of Thel*, *facsimile reproduction of the rare first edition, by W. Muir, uncut* circa 1883
- 156 [Blessington (Countess of)] *Rambles in Waltham Forest (a Poem)*, 9 *lithographic engravings, EXTRA ILLUSTRATED with 17 plates of views, vellum extra, g. e.* 1827
- 157 Blith (W.) *The English Improver, or a New Survey of Husbandry*, discovering to the Kingdome that some Land both Arrable and Pasture may be advanced double or trebel, *wants the plates, original sheep*, 1649 — Austen (R.) *A Treatise of Fruit Trees, wants title-page, original sheep, Oxford*, 165— (2)

- 158 Blith (W.) The English Improver Improved, or the Survey of Husbandry Surveyed, *engraved title and woodcuts, original sheep, fine copy* John Wright, 1652
- 159 Blith (W.) The English Improver Improved, or the Survey of Husbandry Surveyed, *engraved title (shaved) and plates, old calf* ib. 1653
- 160 Bolingbroke (Henry St. John, Lord Viscount) Works, complete, published by David Mallet, 5 vol. *original half binding, uncut printed in the year 1754*
- *.* Speaker Onslow's copy, with his autograph on the title of vol. I.
- 161 Bolton (James, of *Halifax*) Filices Britannicæ, an History of the British Proper Ferns and new Figures of all the Species and Varieties, 31 *plates, original boards, uncut* Leeds, 1785
- 162 Book of Fruits and Flowers shewing the Nature and Use of them either for Meat or Medicine, as also to Preserve, Conserve, Candy and in Wedges or Dry them, *engravings in the text, calf extra, g. e. by Riviere* Tho. Jenner, 1656
- 163 Bowen (E.) Britannia Depicta, or Ogilby Improved, being a correct copy of Mr. Ogilby's actual Survey of all ye Direct and Principal cross Roads in England and Wales, *engraved throughout, vellum extra, r. e.* 1736
- 164 Bruin (C.) Afbeeldingen, van Steden, Lurshoven en Andere Vermaakelyke Landgezigten in de Kleefsche in Zuidhollandsche Arkadia, &c. *plan, portraits and upwards of 300 views, vellum oblong. n. d.*
- 165 Buchoz (P. J.) Traité Historique des Plantes qui croissent dans la Lorraine, *the collection of 100 plates, "tirage à part" without text, old French calf gilt, g. e. with the Choiseul-Stainville arms on the sides* (Nancy, 1762)
- 166 Burke (H. F.) Examples of Irish Book Plates from the Collection of Sir Bernard Burke, 71 *plates, half bound, only 100 copies, privately printed* 1894
- 167 Butler (Charles) The Feminin' Monarchie', or the Histori of Bees, shewing their admirable Natur' and Propertis', &c. together with the right Ordering of them from tim' to tim' and the sweet profit arising ther'of, *original sheep, fine copy* Oxford, by W. Turner, 1634
- 168 Byron (George Gordon, Lord) Fugitive Pieces, a Fac-Simile Reprint of the Suppressed Edition of 1806, *vellum, uncut, limited to 100 copies* printed for private circulation, 1886
- 169 Carlisle (Earl of) Poems, *calf extra, g. e. by F. Bedford* J. Ridley, 1773
- 170 Carter (C.) The Complete Practical Cook, or a New System of the Whole Art and Mystery of Cookery, 60 *plates, brown morocco extra, g. e. with the Seillière arms on sides, by Petit* 1730
- 171 Catalogue and Description of King Charles the First's Capital Collection of Pictures, Limnings, Statues, Bronzes and other Curiosities, 2 *portraits (inserted), green morocco extra, inside gilt borders, joints, g. e. by Mackenzie* W. Bathæ, 1757

- 172 Catalogue of the Collection of Pictures, &c. belonging to King James the Second, to which is added a Catalogue of the Pictures and Drawings of the late Queen Caroline, with their exact Measure and also of the Principal Pictures in the Palace at Kensington, *portrait (inserted), green morocco, inside gilt borders, joints, g. e. by Mackenzie* *W. Bathæ, 1758*
- 173 Certaine Plaine and Easie Demonstrations of divers easie wayes and meanes for the improving of any manner of barren Land although the same bee not worth XIIId the acre, *calf extra, g. e. by Riviere* 1657
- 174 Chamber (Anna, Countess Temple) Poems, *vignette on title, uncut, only 100 copies printed* *Strawberry Hill, 1764*
- 175 Chamber (A.) Another copy, *vignette, uncut, only 100 copies printed* *ib. 1764*
- 176 Champfleury. Les Chats, EDITION DE LUXE, *coloured plates and etchings, uncut, 1870—My Secrete Log Boke, illustrations, vellum, Dusseldorf, n. d.* (2)
- 177 Church (A. H.) and R. H. Soden Smith. Flower and Bird Posies, *red morocco extra, g. t. by Pratt, Lord Leighton's copy, with his ex-libris*
published by the authors at Shelsley, Kew Gardens, 1890
- 178 C(hurton) (R.) An olde Thrift newly revived, wherein is declared the Manner of Planting, Preserving and Husbanding yong Trees of divers kindes for Timber and Fuell, *black letter, woodcuts, calf extra, g. e. by Riviere, very rare* *W. S. for R. Moore, 1612*
- 179 Cleveland (Duchess of) The Battle Abbey Roll, with some Account of the Norman Lineages, 3 vol. *original cloth* 1889
- 180 Cocker (E.) The Pen's Transcendency, or Fair Writing's Store House, furnished with Examples of all the Curious Hands practised in England and the Nations adjacent, *engraved title and 31 plates, wrappers* *oblong. 1668*
- 181 COLLINSON (J.) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF SOMERSET, collected from Authentick Records, *map, and plates of views, antiquities, &c. 3 vol. russia extra, m. e. FINE COPY* 1791
- 182 Columella (L. I. M.) Of Husbandry, in Twelve Books, and his Book concerning Trees translated into English, *original calf* 1745
- 183 Coues (E.) History of the Expedition, under the Command of Lewis and Clark, to the Sources of the Missouri River, thence across the Rocky Mountains and down the Columbia River to the Pacific Ocean, new edition, 4 vol. *portraits and maps, LARGE PAPER, uncut, limited to 200 copies* *imp. 8vo. 1893*
- 184 Cook (M.) The Manner of Raising, Ordering and Improving Forest Trees, also how to Plant, Make and Keep Woods, Walks, Avenues, Lawns, Hedges, &c. *original sheep*
Peter Parker, 1676
- 185 Cookery Book. A Manuscript, neatly written on Paper, giving numerous Receipts for Cooking, Preserving, &c. *old calf 17—*

- 186 Considerations concerning Common Fields and Inclosures Dialoguewise digested into a deliberative Discourse between two supposed Friends Philopenstas and Parrhesiastes, *calf extra, g. e. by Riviere* A. Roper, n. d.
- 187 Courmesnin (D.) Voyage de Levant, *map and plates, old calf gilt, g. e. the Beckford copy* Paris, 1632
- 188 Declaration (A) of the Libertyes of the English Nation principally with respect to Forests, *calf extra, g. e. by Riviere, the lower margin of the text of the first leaf slightly shaved* Richard Janeway, 1681
- 189 Derricke (John) The Image of Irelande, with a Discouerie of Woodkarne, with the Notes of Sir Walter Scott, edited with Introduction by John Small, *plates, roxburghe, g. t. only 286 copies printed* Edinb. 1883
- 190 Direction to the Husbandman in a New, Cheape and Easie way of fertiling and inriching areable grounds, by a mixture of certaine native Materialls, *half russia* A. Mathewes, 1634
- 191 Directions Left by a Gentleman to his Sonns for the Improvement of Barren and Heathy Land in England and Wales, *calf extra, g. e. by Riviere, some headlines shaved* R. Royston, 1670
- 192 DRESSER (H. E.) HISTORY OF THE BIRDS OF EUROPE, including all the Species inhabiting the Western Palæarctic Region, *upwards of 700 finely coloured plates, 9 vol. with Supplement, half morocco, g. t.* 1871-96

FOLIO.

- 193 Æsop. Fables, with his Life in English, French and Latin, the English by Tho. Philipott, the French and Latin by Rob. Codrington, *illustrated with 112 sculptures by Frances Barlow, LARGE PAPER, FIRST EDITION, original calf, rare* 1666
- 194 ATKYNS (Sir Robert) THE ANCIENT AND PRESENT STATE OF GLOSTERSHIRE, *portrait, map, plates of arms, views, antiquities, &c. russia super extra, gilt panelled sides, full gilt back, g. on m. e. by Clarke and Bedford* 1712

* * An exceptionally fine copy, from the Beckford library.

AUTOGRAPH LETTERS.

- 195 BOSWELL (James) A. L. s. 3 pp. 4to, addressed to Sir Alexander Dick, telling of his falling in love with an Irish heiress, and also of having "sent from Carron 32 piece of ordnance for the service of the brave distrest Corsicans," dated from *Auchinleck, 24 Sept. 1768*
- 196 EVELYN (John) A. L. s. 1 p. 4to, addressed to Samuel Pepys, urging him to publish his Memoirs of the Navy, dated from *Deptford, Sept. 25, 1690, mounted with portrait, very interesting*
- 197 FRANKLIN (Benjamin) A. L. s. 1 p. folio, "I am just returned from Albany, where were commissioners from seven Provinces to treat with the Indians of the Six Nations. I suppose the treaty will be printed, and I shall send you a Copy," dated *Philadelphia, July 29, 1754*; with an annotation in the autograph of Peter Collinson, and a Copy of a long Letter by Franklin dealing with scientific subjects

AUTOGRAPH LETTERS—*continued.*

- 198 FRANKLIN (B.) A. L. s. 2 pp. 4to, relating to the adventures of one David Owens among the Indians, dated from *Philadelphia, April 12, 1764*

- 199 FRANKLIN (B.) A. L. s. 3 pp. folio, dealing with political and other matters, "Nature has put Bounds to your Abilities tho' none to your Desires, Britain would, if she could manufacture and trade for all the World, England for all Britain; London for all England—and every Londoner for all London, So selfish is the human Mind;" with an annotation in the autograph of Peter Collinson, dated from *Philadelphia, April 30, 1764*

- 200 GOLDSMITH (Oliver) Receipt in his Autograph, "Received from Mr. Newbery at different times and for which I gave receipts fourteen guineas, which is in full for the copy of the life of Mr. Nash.—Oliver Goldsmith. *March 5th, 1762.*"

- 201 GOLDSMITH (O.) A. L. s. 2 pp. folio, *in glass frame*

My Dr. Uncle,—After having spent two winters in Edinburgh, I now prepare to go to France the tenth of next February. I have seen all that this country can Exhibit in the medical way, and therefore intend to visit Paris, where the great Mr. Farhein Petit and Duhammel du Monson, instruct their pupils in all the branches of medicine, they speak French, and consequently I shall have much the advantage of most of my countrymen, as I am perfectly acquainted with that Language, and few who leave Ireland are so....I shall spend the Spring and Summer in Paris, and the beginning of next winter go to Leyden, the Great Albinus is still alive there, and 'twill be proper to go there, tho' only to have it said that we have studied in so famous an University, as I shall not have another opportunity of receiving money from your Bounty, till my return to Ireland, so I have drawn for the last sum that I hope I shall ever trouble you for, 'tis twenty pounds; now Dr. Sr. let me here acknowledge the humility of the Station in which you found me, let me tell how I was dispised by most and hatefull to myself. Poverty, hopeless poverty, was my lot, and melancholly was beginning to make me her own.

* * A MOST INTERESTING AND UNPUBLISHED LETTER. It is referred to, and a small extract made from it, in *Forster's Life of Goldsmith*; slightly frayed, through having been carried about in the uncle's pocket.

- 202 GOLDSMITH (O.) Original Receipt signed;

London, Jan. 11th, 1758

Rec'd of Mr. Edward Dilly six pounds thirteen shillings and fourpence in full for his third share of my translation of a Book entitled *Memoirs of a Protestant condemned to the Gallies, &c.*

OLIVER GOLDSMITH.

£6 13 4.

* * This receipt was for Goldsmith's first known publication.

- 203 GOLDSMITH (O.) A. L. s. 1 p. 8vo, addressed to Mr. John Dodesley, asking for an advance of ten guineas, and promising "copy" for the following Wednesday, dated from *Gray's Inn, March 10th, 1764, VERY INTERESTING*

- 204 JOHNSON (Dr.) A. L. s. 2 pp. 4to, addressed to Sir Joshua Reynolds, dated *Sept. 9, 1784, an interesting letter*

I could not answer your letter before this day because I went on the Sixth to Chatsworth, and did not come back till the post was gone. Many words, I hope, are not necessary between you and me to convince you, what gratitude is excited in my heart, by the characteristic Liberality and your kind offices, &c.

AUTOGRAPH LETTERS—*continued.*

- 205 WALPOLE (Horace) A. L. s. 3 pp. 4to, dated from *Strawberry Hill*, June 19, 1774, addressed to Sir W. Hamilton, A VERY INTERESTING LETTER

For fear of troubling you, dear Sir, with two letters instead of one, I waited for the arrival of the Shields before I thanked you for them, but it put my gratitude to pain, for I did not receive them till the day before yesterday. Now they are come, it will, which is very selfish, double my gratitude, for they are fine and most charming, nay almost too good taste not to put my gothic house to shame . . . I am going to hang them by the beautiful armour of Francis 1st, and they will certainly make me dream of another Castle of Otranto . . . The Duke of Devonshire is married; Lord Stanley and Lady Betty Hamilton are to be in July. Some wedlocks are breaking too, Lord Valentia has preferred Dr. Elliott's pretty wife to his own plain one; but I do not find that there was much preference on her side, but rather on the Doctor's, for he has selected Lord Valentia from several other Lords and Gentlemen who have been equally kind to the Fair One . . . Pray tell Lady Hamilton I heard a new Instrument yesterday, which transported me, tho' I have not the most musical ears in the world, &c.

- 206 WALPOLE (Horace) Three A. L. s. 4 pp. 4to, dated respectively from *Paris*, March 6, 1766; *Strawberry Hill*, Sept. 26, 1774; *Arlington Street*, Jan. 2, 1775, addressed to John Crauford, bound in 1 vol. red morocco extra. The first begins:

You cannot conceive, my Dear Sir, how happy I was to receive your letters, not so much for my sake, as for Madame du Deffand's. I do not mean merely from the pleasure your letter gave her, but because it wipes off the reproaches she has undergone on your account, &c.

The second:

You tell me to write to you, and I am certainly disposed to do anything I can to amuse you; but that is not so easy a matter, for two very good reasons, you are not the most amuseable of men, and I have nothing to amuse you with, for you are like electricity, you attract and repel at once, &c.

The third:

I was not surprised but rather the more grateful because I was not surprised at your kind letter. I am totally recovered excepting my right hand; I walk without a stick, nay am told as well as ever I did, which could never be a compliment to me in any part of my life, &c.

- 207 WHITE (Rev. Gilbert) A. L. s. 3 pp. 4to, addressed to Sir Joseph Banks, relating to the Flora and Fauna of Selborne, dated from *Selborne, near Alton, Hants*, April 21, 1768

- 208 WHITE (Rev. G.) Sermons in his Autograph, with the dates and places at which they were preached 1749, &c.

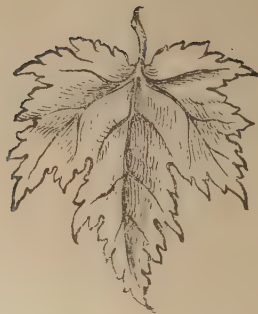
- 209 Bacon (Francis Lord) Sylva Sylvarum, or a Natural Historie, in ten Centuries, published after the author's death by William Rawley, portrait and engraved title, original calf 1631

- 210 Badesdale (T.) Views of Noblemen and Gentlemens Seats in the County of Kent, 36 plates, original half calf (1720)

- 211 Betin (P.) Desseins de Parterres, 20 plates, Paris, 1636—*Livre de differants Desseings de Parterres, engraved title and 21 plates, ib.* 1630—Vredmann (H.) Hortorum Viridariorumque, engraved title, and 20 plates only, Antv. 1583; and others; in 1 vol. old calf, sold not subject to return

- 212 Blackwell (Elizabeth) A Curious Herbal, containing Five Hundred Cuts of the most usefull Plants which are now used in the Practice of Physick, *coloured plates*, 2 vol. LARGE PAPER, *russia gilt* 1751
- 213 Blackwell (E.) Herbarium Blackwellianum Emendatum et Auctum, cum praeafatione C. J. Trew (Lat. et Germ.), 600 *coloured plates*, 6 vol. *old calf* Norimbergæ, 1757-73
- 214 Blome (R.) The Gentleman's Recreation, in two parts, the first being an Encyclopedy of the Arts and Sciences, the second part treats of Horsemanship, Hawking, Hunting, Fowling, Fishing and Agriculture, with a short treatise of Cock Fighting, *engraved title and plates, original half binding* 1686
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- 332 Murrel (John) A Daily Exercise for Ladies and Gentlewomen whereby they may learne and practise the whole Art of making Pastes, Preserves, Marmalades, &c. as also to dry Lemonds, Orengees or other Fruits, *mottled calf extra, g. e. by Riviere printed for the Widow Helme*, 1617
- 333 Nares (R.) Elements of Orthœpy, containing a distinct View of the whole Analogy of the English Language, *russia extra, m. e.* 1784
- 334 Neale (T.) A Treatise of Direction how to travell safely and profitably into Forraigne Countries, *portrait by Marshall, old morocco extra, gilt and blind tooled geometrical design on sides, doublé with morocco of the same colour, covered with a richly gilt pattern of squares, full gilt back, g. e. by Hering, from the Hamilton Palace library Humphrey Robinson*, 1643
- 335 Neuville (M. de la) Relation Curieuse et Nouvelle de Moscovie, LARGE PAPER, *old red morocco extra, g. e. the Beckford copy Paris*, 1698
- 336 New Method of Improving Cold, Wet and Barren Lands, particularly Clayey-Grounds, *plates*, 1741—The Great Improvement of Commons, 1732—The Best Mine above Ground, 1739—Holt (R.) A Short Treatise of Artificial Stone, 1730; *in 1 vol. old calf*—Primatt (S.) The City and Country Purchaser and Builder, *engraved title and woodcuts, original sheep* (1667) (2)
- 337 Nichols (T.) Observations on the Propagation and Management of Oak Trees in General, *Southampton, n. d.*—Treatise upon the Culture of Peach Trees, 1768—An Essay on Design in Gardening, 1768—White (G.) A Naturalist's Calendar, *frontispiece*, 1795—Raley (W.) On the Management of Potatoes, 1782; *in 1 vol. half calf*—Certain Ancient Tracts concerning the Management of Landed Property reprinted, *old calf*, 1767 (2)
- 338 [North (Hon. Roger)] A Discourse of Fish and Fish Ponds, done by a Person of Honour, FIRST EDITION, *original sheep E. Curll*, 1713
- 339 [North (Hon. R.)] Another copy, FIRST EDITION, *calf extra, g. e. by F. Bedford ib.* 1713
- 340 [North (Hon. R.)] The Gentleman Farmer, or Certain Observations made by an English Gentleman upon the Husbandry of Flanders, also a Certain Method of improving Meadow Grounds by Fish Ponds, *original sheep* 1726

QUARTO.

- 341 Dubranius (J.) A New Book of good Husbandry, very pleasant and of great profit both for Gentlemen and Yomen, conteining the Order and Maner of Making of Fish Pondes, with the breeding, preserving and multiplying of the Carpe, Tench, Pike and Trout and diverse kindes of other Fresh fish, *black letter, calf extra, g. e. by Riviere, VERY RARE W. White*, 1599
- 342 Du Monceau (M. Duhamel) Practical Treatise of Husbandry, wherein are contained many useful and valuable Experiments and Observations in the New Husbandry, *plates, original calf* 1759

- 343 Duillier (N. F. de) Fruit Walls Improved, by inclining them to the Horizon, or a way to build Walls for Fruit Trees whereby they may receive more Sun Shine and Heat than Ordinary, *plates, LARGE PAPER, old red morocco, gilt panelled sides, full gilt back, g. e.* R. Everingham, 1699
- * * * Presentation copy from the Duke of Devonshire to Joseph Paxton, with the fine ex-libris of the former and the book-label of the latter.
- 344 Durel (John) A View of the Government and Publick Worship of God in the Reformed Churches beyond the Seas, *engraved title, original calf* R. Royston, 1662
- 345 [Dymock (C.)] An Invention of Engines of Motion lately brought to perfection, whereby may be dispatched any work now done in England or elsewhere (especially works that require Strength and Swiftness) either by Wind, Cattel or Men, *calf extra, g. e. by Riviere, RARE* R. Woodnothe, 1651
- 346 Edwards (Sydenham) The New Botanic Garden, 60 *beautifully coloured plates, 2 vol. in 1, old straight-grained green morocco, g. e.* 1812
- 347 EDWARDS (S.) BOTANICAL REGISTER, consisting of Coloured Figures of Exotic Plants cultivated in British Gardens, with their History and Mode of Treatment, *upwards of 2,000 coloured plates, 33 vol. half morocco, g. t. uncut roy. 8vo.* 1815-37
- 348 Essay on the different Natural Situations of Gardens, *half morocco* J. Dodsley, 1774
- 349 Ferne (John) The Blazon of Gentry, devided into two parts, the first named the Glorie of Generositie, the second Lacyes Nobilitie, comprehending discourses of Armes and Gentry, *woodcut shields of arms, 2 parts in 1 vol. original calf, fine copy* John Windet, 1586
- 350 Ferne (John) The Blazon of Gentry, devided into two parts, the first named the Glorie of Generositie, the second Lacyes Nobilitie, comprehending discourses of Armes and of Gentry, *coats-of-arms, LARGE PAPER, brown morocco extra, g. e. the autograph of Lord Burghley on title-page* ib. 1586
- 351 Flower Garden (The) Display'd in above four hundred curious representations of the most beautiful Flowers, regularly dispos'd in the respective Months of their Blossom, *engraved title and 12 coloured plates by Furber, original calf J. Hazard, &c.* 1732
- 352 Forsyth (—) Account of the Royal Gardens, and Gardeners, London Nurseries, &c. with long and interesting Particulars of the first introduction of Plants, Trees, Shrubs, &c. into England, *original manuscript, neatly written on paper, half calf, from Miss Currer's library* agenda, 17—
- 353 Fouilloux (Jaques du) La Venerie avec plusieurs receptes et remedes pour guerir les Chiens de diverses maladies plus l'Adolescence de l'Autheur, *woodcuts, crimson morocco extra, g. e. by Trautz-Bauzonnet* à Poictiers, par les de Marnefz et Bouchetz frère, s. d.
- 354 Franchieres (Jean de) La Fauconnerie de Jean de Franchieres grand Prieur d'Aquitaine, avec tous les Autres Autheurs qui se font peu trouver traictans de ce subiect, *woodcuts, brown morocco extra, g. e. by Riviere à Paris, pour Felix le Mangnier,* 1585

- 355 Franeau (Jean) Jardin d'Hyver, ou Cabinet des Fleurs, contenant en 26 Elegies, les plus rares et signalez Fleurons des plus fleurissans parterres, *engraved title and numerous plates in the text, original vellum, FINE COPY* Douay, 1616
- 356 Gardiner (R. of Shrewsberie) Profitable Instructions for the Manuring, Sowing and Planting of Kitchen Gardens, very profitable for the Common Wealth and the helpe and comfort of poore people, *black letter, vellum* Edward Allde, 1603
- 357 Garter (Order of the) Names of all the Knights of the most Noble Order of the Garter from the first foundation thereof to 1575, MANUSCRIPT ON VELLUM, *upwards of 320 coats-of-arms, beautifully emblazoned, with index, original boards, covered with velvet* SÆC. XVI
- * * This manuscript formerly belonged to Marmaduke Tunstall, who has written on the fly-leaf "Given me by General Oglethorpe, founder of the Colony of Georgia in America, etc."
- 358 Gatty (Mrs. A.) The Book of Sun-Dials, edited by H. K. F. Gatty and Eleanor Lloyd, *illustrations*, 1889—Willement (T.) Principal Works in Stained Glass, *frontispiece, privately printed*, 1840 (2)
- 359 Gay (John) Poems on Several Occasions, *frontispiece*, 2 vol. in 1, *original calf, UNCUT* 1720
- * * THE FIRST COLLECTED EDITION, and very rare in this condition.
- 360 Gedde (W.) Booke of Sundry Draughtes, principally serving for Glasiers and not impertinent for Plasterers and Gardiners, besides sundry other professions, *woodcut title and 111 illustrations, morocco, g. e. some margins of the illustrations cut into; sold not subject to return* 1615
- 361 Giraldus Cambrensis. The Itinerary of Archbishop Baldwin through Wales, A.D. MCLXXXVIII, by Giraldus de Barri, translated into English, and illustrated with Views, Annotations, and a Life of Giraldus by Sir Richard Colt Hoare, *numerous plates, 2 vol. old purple morocco, gilt borders on sides, full gilt backs, g. e. a fine copy* 1806
- 362 God Speede the Plough, *calf extra, g. e.* John Harison, 1601
- * * A curious tract on agriculture.
- 363 GOLDSMITH (OLIVER) THE TRAVELLER; OR, A PROSPECT OF SOCIETY, a Poem, FIRST EDITION, *with the half title, and leaf of publisher's advertisements at end, green morocco extra, g. e. by F. Bedford, FINE COPY, RARE* J. Newbery, 1765
- 364 GOLDSMITH (O.) THE TRAVELLER; OR, A PROSPECT OF SOCIETY, a Poem, inscribed to the Rev. Mr. Henry Goldsmith, second edition, UNCUT *ib.* 1765
- * * A PRESENTATION COPY, with inscription on half-title in GOLDSMITH'S AUTOGRAPH, "with the Author's best esteem." The name of the recipient erased.
- 365 GOLDSMITH (O.) THE DESERTED VILLAGE, a Poem, *vignette on title, FIRST EDITION, calf extra, g. e. by Riviere, FINE COPY, VERY RARE* printed by W. Griffin, 1770

- 366 GOLDSMITH (O.) THE DESERTED VILLAGE, a Poem, FIRST EDITION, *original blue wrappers, uncut, with the half-title, first leaf of dedication repaired, and the last leaf slightly defective, through being folded* printed by W. Griffin, 1770
- 367 GOLDSMITH (O.) RETALIATION, a Poem, including Epitaphs on the most distinguished Wits of the Metropolis, *portrait on title-page*, FIRST EDITION, *with the half-title, crimson morocco extra, g. e. by Riviere*, FINE COPY, RARE G. Kearsley, 1774
- 368 Goldsmith. A Monody on the Death of Dr. Oliver Goldsmith, *uncut* T. Davies, 1774
- 369 GOLDSMITH (O.) THE HAUNCH OF VENISON, a Poetical Epistle to Lord Clare, FIRST EDITION, *with the half-title and portrait after H. Bunbury, crimson morocco extra, g. e. by Riviere* J. Ridley and G. Kearsley, 1776
- 370 Gray (T.) Odes by Mr. Gray, FIRST EDITION, *russia extra, blind tooled sides, joints, g. e.* Strawberry Hill, 1757
 * * * The first book printed at Horace Walpole's press.
- 371 Gribelin (S.) A New Book of Ornaments useful to all Artists, *fine impressions of the 12 plates including the title, an additional plate inserted at the end, old English red morocco, gilt panelled sides, g. e.* FINE COPY, RARE obl. 1704
 * * * Preceding the engraved title, is inserted a slip with an original drawing of the Fountaine arms; on the reverse of which is written in French, a short complimentary note by Gribelin.
- 372 Greene (W. T.) Parrots in Captivity, *numerous coloured plates, 3 vol. original cloth* roy. 8vo. 1887
- 373 Groen (J. vander) Le Jardinier du Pays Bas, ou sont décrites toutes sortes de belles Maisons de plaisance et de Campagne et comment on peut les planter et embellir de plusieurs Herbes, Fleurs et Arbres rares, avec deux cens Modelles pour ceux qui se plaisent au Jardinage, *numerous woodcut illustrations, red morocco extra, g. e. by Chambolle-Duru* à Bruxelles, chez P. Vleugart, 1672
- 374 GURNEY (Daniel) THE RECORD OF THE HOUSE OF GOURNAY, compiled from Original Documents, with Supplement, *coats-of-arms, plates, pedigrees, &c.* 2 vol. *the first russia gilt, the Supplement half russia to match*, RARE privately printed, 1848-58
 * * * This was formerly John Gough Nichols' copy, and contains numerous manuscript additions by him, also several autograph letters by the author and others. In the Supplement is inserted a portrait of Miss Hannah Middleton, wife of Mr. George Gurney.
- 375 Hamilton (Le C. Antoine) Mémoires du Comte de Grammont, 72 *portraits, russia gilt, g. e. morocco back* Londres, Edwards, n. d.
- 376 Hartlib (S.) An Essay for Advancement of Husbandry-Learning of Propositions for the Errecting Colledge of Husbandry, *calf extra, g. e. by Riviere* H. Hills, 1651
- 377 Hartlib (S.) His Legacie, or an enlargement of the Discourse of Husbandry used in Brabant and Flaunders—An Interrogatory relating more particularly to the Husbandry and Naturall History of Ireland, *in 1 vol. calf extra, g. t. uncut, by Riviere* R. Wodenothe, 1652

- 378 Hartlib (S.) A Discoverie for Division or setting out of Land, as to the best form ; for Direction and more advantage and Profit of the Adventurers and Planters in the Fens, and other waste and undisposed Places in England and Ireland, *folding woodcut, plans, calf extra, g. e. by Riviere* R. Wodenoth, 1653
- 379 Hartlib (S.) A Designe for Plentie, by a Universall Planting of Fruit Trees, *calf extra, g. e. by Riviere* *ib. n. d.*
- 380 Hartlib (S.) An Essay upon Master W. Potters Designe concerning a Bank of Lands to be erected throughout this Commonwealth, *calf extra, g. e. by Riviere* *ib. n. d.*
- 381 Herbier (Le Grant) en Francoys, contenant les qualitez, vertus et proprietiez des herbes, arbres, gommess, semences, huylls et pierres precieuses, extraict de plusiers traictez de Medicine, comme de Avicenne, Rasis, Constantin, **gothic letter**, numerous woodcuts, brown morocco extra, blind tooled borders on sides, inside gilt borders, *g. e. by Claessen*, RARE
imprimé nouvellement à Paris par Denis Janot (1540)
- 382 Heresbachius (M. C.) Foure Bookes of Husbandry, conteyning the whole Arte and trade of Husbandry, and commendation thereof, newly Englished and increased by Barnabe Googe, **black letter**, *old calf* R. Watkins, 1577
- 383 Heresbachius (C.) Foure Bookes of Husbandry, containing the whole art and trade of Husbandry, Gardening, Graffing and Planting, with the Antiquitie, and Commendation thereof, newly Englished and encreased by Barnaby Googe, **black letter**, woodcut title, original vellum, FINE COPY
T. Wright, 1601
- 384 Hertfordshire. Letters relating to the History and Antiquities of the County of Hertford, *bound in 3 vol. (no covers)* v. y.
- * * * This important collection of Original Letters formerly belonged to Robert Clutterbuck, the Historian of the County of Hertfordshire. They were addressed to him, and relate to the History and Antiquities of the County. They are well indexed.
- 385 Hume (David) History of England from the Invasion of Julius Cæsar to the Revolution in 1688, 6 vol. *old English red morocco, g. e.* 1767
- 386 Hunter (H.) The History of London and its Environs, *maps, plans and views*, 2 vol. *scored calf gilt, morocco back, g. e.* 1811
- 387 Husbandman's Fruitful Orchard, shewing divers rare new secrets for the true ordering of all sortes of fruite in their due seasons. Never before published, *calf extra, g. e.* VERY RARE
for R. Jackson, 1609
- 388 Hyll (T.) The Profitable Art of Gardening, now the third time set forth, to which is added much necessarie matter, and a number of secretes, with the Phisicke helps belonging to each Hearbe, and that easily prepared, to this is annexed two proper treatises, the one entituled the Marvellous Government...of the Bees ; and the other the Yearely Coniectures meete for Husbandmen to know, &c. *roman and black letter*, woodcuts, half vellum
H. Bynneman, 1579

- 389 Hyll (T.) The Profitable Arte of Gardening, to which is annexed two proper Treatises, the one entituled the meruailous gouernment propertie, and benefit of Bees, the other the yerely coniectures meete for Husbandmen, *roman and black letter, vellum, FINE COPY* *E. Allde, 1593*
- 390 Hutchinson (W.) The History of the County of Cumberland and some places adjacent, from the earliest accounts to the present time, *maps and numerous plates of views, antiquities, &c. 2 vol. russia extra, y. e. wants one plate and "List of Sheriffs," sold not subject to return* 1794
- 391 IMPRESE ILLUSTRI CON ESPOSITIONE ET DISCORSI DEL S^{or} IERONIMO RUSCELLI, *engraved title and plates, Venetian citron morocco, sides covered with a richly gilt design of arabesques, with the arms of James VI of Scotland in the centre, gilt back, gold tooled edges* *Venetia, 1566*
- * * * From the Library of James VI of Scotland. Magnificently bound at Venice for James before the death of Elizabeth, and consequently whilst King of Scotland only. The binding is a masterpiece of Venetian art. In the centre is the Lion of Scotland holding the fleur-de-lys (which James bore in right of his mother, Mary of Guise, better known as Mary Stuart), with the letters I.R. The Scots Lion is four times separated, surrounded by thirteen fleur-de-lys.
- 392 Information of the Beginning and Cause of all our troubles, how they have been hatched, and how prevented, wherein we may see the manifold contrivances and attempts of forraine and home bred Enemies, against the Parliament, Kingdome and Purity of Religion, *portrait of Louis XIV and engravings in the text, mottled calf extra, g. e. by Riviere* *printed in the yeare 1648*
- 393 Johnson (Dr. S.) The Plan of a Dictionary of the English Language, addressed to the Right Honourable Philip Dormer, Earl of Chesterfield, FIRST EDITION, *mottled calf extra, g. e. by F. Bedford* 1747
- 394 JOHNSON (Dr. S.) THE VANITY OF HUMAN WISHES, the Tenth Satire of Juvenal Imitated, FIRST EDITION, *calf extra, g. e. by F. Bedford, FINE COPY* *R. Dodsley, 1749*
- 395 Johnson (Dr. S.) The Vanity of Human Wishes, the Tenth Satire of Juvenal Imitated, FIRST EDITION, *unbound* *ib. 1749*
- 396 Jones (W.) The Muse Recalled, an Ode occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, *Strawberry Hill, 1781* — Bishop Bonner's Ghost, *vignette, uncut, ib. 1789* — Walpole (H.) On Modern Taste in Gardening (*from the Anecdotes of Painting*), *uncut, ib. 1771* (3)
- 397 Kerguelen Tremarec (M. de) Relation d'un Voyage dans la Mer du Nord aux Côtes d'Islande, du Groenland, de Ferro, de Schettland, des Orcades et de Norwège fait en 1767 et 1768, *maps and plates, old French red morocco, full gilt back, g. e. by Derome, the Beckford copy* 1771
- 398 Knight (R. P.) The Landscape, a Didactic Poem in three Books, *plates, original wrappers* *Bulmer, 1794*

- 399 Knight (T. A.) *Pomona Herefordiensis*, containing coloured Engravings of the Old Cider and Perry Fruits of Herefordshire, 30 *finely coloured plates, old mottled calf gilt* 1811
- 400 Ladies (The) Cabinet Opened, wherein is found severall Experiments in Preserving and Conserving, Physicke, and Surgery, Cookery and Huswifery, FIRST EDITION, *light green morocco extra, g. e. by Riviere, rare* M. P. for R. Meighen, 1639
- 401 Lamb (Hon. W.) Epilogue to the Comedy of the Fashionable Friends performed at Strawberry Hill, 2 pp. 1801 — Orford (Lord) Instructions for Visiting Strawberry Hill, 2 pp. n. d. (2)
- 402 Lambert (A. B.) Description of the Genus Pinus, with directions relative to the Cultivation and remarks on the uses of the several Species, &c. of the Family of Coniferæ, *portrait and 69 coloured plates, 2 vol. half morocco, uncut imp. 8vo.* 1832
- 403 Langham (W.) The Garden of Health, containing the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, *original calf* Thomas Harper, 1633
- 404 Langley (Batty, of Twickenham) New Principles of Gardening, or the laying and planting Parterres, Groves, Wildernesses, Labyrinths, Avenues, Parks, &c. 28 *folding plates, original panelled calf* 1728
- 405 LATHAM (S.) FALCONRY, or the Falcon's Lure and Cure in two Books, the first concerning the ordering and training up of all Hawkes in generall, especially the Haggard Faulcon Gentle, the second, teaching approved Medicines for the Cure of all Diseases in them, *woodcut illustrations, 2 parts in 1 vol. green morocco extra, g. e. by F. Bedford* T. Harper, 1633
- 406 Lauremberg (P.) Apparatus Plantarius Primus, *engraved title and plates, old calf* Francof. sumptibus M. Meriani, 1632
- 407 Lawrence (A.) and John Beale, Nurseries, Orchards, Profitable Gardens and Vineyards Encouraged, the present Obstructions removed and probable Expedients for the better Progress proposed, *calf extra, g. e. by Riviere* Henry Brome, 1677
- 408 Lawson (G.) A new Orchard and Garden, or the best way for Planting, Graffing, and to make any ground good for a rich Orchard, particularly in the North, and generally for the whole Common-wealth, *woodcut illustrations, calf gilt, g. e.* G. Sawbridge, 1676
- 409 Lawson (W.) A New Orchard and Garden, or the best way for planting, grafting, and to make any ground good, for a rich Orchard, particularly in the North, and generally for the whole Kingdome of England, *woodcut illustrations, calf extra, g. e. by Riviere, lower margin of title slightly shaved* Nicholas Okes, 1631
- 410 LEIGH (GERARD) THE ACCEDENS OF ARMORY, LARGE PAPER, *woodcut title and numerous coats-of-arms heraldically coloured, imprinted by Richard Tottel, 1576*—BOSSEWELL (JOHN) WORKES OF ARMORIE, deuyded into three bookes, entituled the Concordes of Armorie, the Armorie of Honor, and of Coates and Creastes, *coats-of-arms heraldically coloured, ib. 1572; old English calf, solidly gilt ornaments at angles, inner compartment studded with quatrefoils and large centre piece enclosing the name HUGH GRANTHAM, g. e. repaired*

- 411 LE MOYNE, DIT DE MORGUES (JAQUES) LA CLEF DES CHAMPS, pour trouver plusieurs Animaux, tant Bestes qu'Oyseaux avec plusieurs Fleurs et Fruitz, 48 *plates of figures of Beasts, Birds, Flowers, Fruits, and 2 original drawings of a Peacock and a Bunch of Cherries, green morocco extra, g. e.* oblong
imprimé aux Blackefriers, pour Jaques le Moyne, dit de Morgues Peintre, 1586
- * * * VERY RARE. It is not mentioned by Lowndes, and the only copy Brunet could record was the one of Sir Joseph Banks in the British Museum which is imperfect, wanting plate I. The book is dedicated to Lady Mary Dudley, sister to Robert Earl of Leicester and mother of Sir Philip Sidney.
- 412 Le Pautre (J. A.) Engravings of Classical Subjects, *containing a frontispiece and 13 fine plates engraved by Fr. Erlinger, mostly proofs before all letters (no text), bound in a vol. old calf, lettered "Wernerus"; the Fountaine copy* (Paris), s. d.
- 413 Levett (John) The Ordering of Bees, or the true History of Managing them from time to time, with their Hony and Waxe, shewing their Nature and Breed, *woodcut title, red morocco extra, g. e. fine copy* T. Harper, 1634
- 414 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, *map and illustrations, by A. Thorburn and G. E. Lodge, 2 vol. LARGE PAPER* 1895
- 415 Lisle (E.) Observations in Husbandry, *portrait, original mottled calf (rubbed)* 1757
- 416 Loris (D.) Le Thresor des Parterres de l'Univers, contenant les Figures et Pourtraits des plus beaux Compartimens, Cabanes, et Labyrinthes des Jardinages, tant à l'Allemande qu'à la François, descripts en Latin, François, Allemand et Anglois, *woodcut title, and numerous woodcut designs for flower beds, green morocco extra, g. e. by Riviere*
à Genève, pas Estienne Gamonet, 1629
- 417 Manuscripts, Poems, written at different times by R. L. Edgeworth, ORIGINAL MANUSCRIPT, 33 pp. 17 — Autograph Letters, Extracts, Translations, &c. — Miss Edgeworth's Common Place Book — Poems, Prose Compositions, &c. by Members of the Edgeworth Family, *half bound* (4)
- 418 Marcolini (F.) Dell' Origine de' Barbari che distrussero per tutto 'l Mondo l' Imperio di Roma onde Hebbe Principio la Citta di Venetia, *old red morocco extra, g. e. with the Foscari arms on the sides* Venetia, 1557
- 419 Markham (Gervase) The Husbandman's Faithfull Orchard, shewing divers rare new secretes for the true ordering of all sortes of fruite in their due seasons, *black letter, unbound* 1608
- 420 Markham (G.) The Inrichment of the Weald of Kent, or a Direction to the Husbandman, for the true ordering, manuring and inriching of all the Grounds within the Wealds of Kent and Sussex, *modern cloth* R. Jackson, 1625
- 421 [Markham (G.)] The Pleasures of Princes, or Good Men's Recreations, containing a Discourse of the generall Art of Fishing with the Angle or otherwise, and of all the hidden secrets belonging thereunto, *half morocco* John Norton, 1635

- 422 Markham (G.) Cheape and Good Husbandry for the well ordering of all Beasts and Fowles, 1648 — Country Contentments, or the Husbandman's Recreations, 1649—The English Housewife, 1649—Lawson (W.) A New Orchard and Garden, or the best way for Planting, Grafting, and to make ground good for a rich Garden, *woodcuts*, 1649 — Markham's Farewell to Husbandry, *woodcuts*, 1649 ; in 1 vol. *old calf*
- 423 Markham (G.) Country Contentments, or the Husbandman's Recreations, as namely Hunting, Hawking, Coursing with Grey Hounds, &c. *half calf* 1683
- 424 Markham (G.) The English House-wife, containing the inward and outward Vertues which ought to be in a Compleat Woman, *half calf* Hannah Sawbridge, 1683

FOLIO.

- 425 De Bry (J. T.) Florilegium Novum, hoc est Variorum maximeque Rariorum Florum ac Plantarum singularum unà cum suis radicibus et cepis, eicones diligenter aere sculptæ et ad Vivum ut plurimum expressæ, *engraved title and 87 plates*, 1612—Passaeus (C. de) Hortus Hyemals, Autumnus et Hyemalis, 39 *plates*, *Ultrajecti*, 1614 ; in 1 vol. *vellum*, *g. e.*
- 426 Dicks (John) The New Gardeners Dictionary of the whole Art of Gardening fully and accurately displayed, *frontispiece and plates*, *half bound* 1771
- 427 Diesel (M.) Erlustierende Augenweide in vorstellung Herrlicher Garten und Lustgebaude, 145 *plates of designs for gardens*, 3 parts in 1 vol. *half calf* *oblong*. Salzburg, n. d.
- 428 Domesday Book in relation to the County of Sussex, edited by W. D. Parish, *map* Lewes, 1886
- 429 Douglas (James) Nenia Britannica, or Sepulchral History of Great Britain, LARGE PAPER, *finely coloured plates and vignettes*, *marbled calf extra*, *m. e. by Kalthoeber, the Beckford copy* 1793
- 430 Duhamel du Monceau (M.) Traité des Arbres Fruitiers contenant leur figure, leur description, leur Culture, &c. 180 *fine plates*, 2 vol. *old marbled calf gilt*, *g. e.* Paris, 1768
- 431 Edwards (John) Herbal containing the most beautiful and scarce Flowers and useful Medicinal Plants which blow in the open Air of Great Britain, with their Botanical Characters, 100 *beautifully coloured plates*, *old marbled calf gilt* 1770
- 432 EVELYN (JOHN) SYLVA, OR A DISCOURSE OF FOREST TREES and the propagation of Timber in His Majesties Dominions, *portrait by Nanteuil*, LARGE PAPER, *original calf* 1670
- * * * PRESENTATION COPY, with inscription on title-page. "Liber Tho. Hanmer Baroneti ex dono Authoris 1669" ; also the fine Hanmer ex-libris, dated, pasted on the back of the title-page. On the top of the portrait is written in EVELYN'S AUTOGRAPH, "For Sr. Tho. Hanmer J. Evelyn."
- 433 Flaxman (John) The Iliad, and Odyssey of Homer, 73 *plates*, 1805—Compositions from the Tragedies of Æschylus, 31 *plates*, 1795 ; in 1 vol. *old purple morocco extra*, *gilt sides*, *full gilt back*, *g. e.* ; the Stourhead copy

- 434 Frost Fair. View of the Thames when Frozen, *broadside, Abraham Castres, printed upon the Thames when Frozen, February 9, 1740*
—Speech by Philip Lord Hardwicke upon giving Judgement against William Earl of Kilmarnock, George Earl of Cromertie and Arthur Lord Balmerino, *broadside, 17—* (2)
- 435 Gale (T.) et J. Fell. *Rerum Anglicarum Scriptores Veteres*, 3 vol. *old red morocco gilt, panelled sides, with arms in centre, gilt backs, g. e.* Oxon. 1684-91
- 436 Garcilasso de la Vega (Inca) *The Royal Commentaries of Peru* in two parts, rendered into English by Sir Paul Rycaut, *portrait and plates, old purple morocco, full gilt back, g. e.; fine copy, from the Lamoignon library* 1688
- 437 Gerarde (John) *The Herball or General Historie of Plantes*, very much enlarged and amended by Thomas Johnson, *engraved title, and numerous woodcuts, russia gilt* 1633
- 438 Haller (D. A.) *Enumeratio Methodica Stirpium Helvetiæ Indigenarum*, *plates, 2 vol. in 1, old red morocco extra, g. e.* Gottingæ, 1742
- 439 Haller (D. A.) Another copy, *plates, old calf gilt* ib. 1742
- 440 Hamerton (P. G.) *Landscape, with original etchings and many illustrations from pictures and drawings, LARGE PAPER, limited to 525 copies, vellum, uncut* 1885
- 441 HERBAL. THE GRETE HERBALL WHICH GEVETH PARFYT KNOWLEDGE AND UNDERSTANDYING OF ALL MANER OF HERBES, and there gracyous Vertues, &c. *gothic letter, double columns, title in red and black, with large woodcut, and numerous woodcuts in the text, FIRST EDITION, green Levant morocco extra, g. e. by Riviere*
imprinted at London in Southwarke by me Peter Treveris, 1526
- 442 Herbert (Th.) *A Description of the Persian Monarchy, now beinge the Orientall Indyees, engraved title by Marshall, and plates in the text, fine impressions, FIRST EDITION, calf extra, g. e. by C. Smith; the Beckford copy* 1634
- * * Scarce. This edition contains the account of the Discovery of America, omitted in the subsequent.
- 443 Hertfordshire. *The Visitation of Harfordshire made and taken in Anno Domini 1634 by Henery St. George Knight alias Richmonde Herald of Armes, ORIGINAL MANUSCRIPT, about 100 coats-of-arms, in colours and in trick, original calf rebacked*
SÆC. XVII
- 444 Hill (John) *Eden, or a Compleat Body of Gardening, Containing plain and familiar directions for raising the several useful Products of a Garden, 60 finely coloured plates, russia gilt* 1757
- 445 KIT-CAT CLUB, DONE FROM THE ORIGINAL PAINTINGS OF S^R GODFREY KNELLER BY MR. FABER, *engraved title, dedication and 48 portraits, FIRST EDITION, FINE IMPRESSIONS, red morocco extra, gilt panelled sides, full gilt back, g. e. by J. Clarke* 1735
- 446 Kleiner (Salomon) *Representation au Naturel des Chateaux de Weissenstein au dessus de Pommenfeld et de celui de Geubach appartenants à la Maison des Comtes des Schönborn, avec les Jardins, les Ecuries, les Menageris et autres dependances, 28 plates, half vellum* Augspurg, 1728

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- 450 La Quintinye (M. de) The Compleat Gard'ner, or Directions for cultivating and right ordering of Fruit Gardens and Kitchen Gardens made English by John Evelyn, *portrait and plates, FIRST EDITION, original calf, with the ex-libris of William Lucy, of Charlecote, in Warwickshire* 1693
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- 453 Leigh (C.) Another copy, *portrait, map, plates, and plates of arms, original calf* ib. 1700
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Francof. apud C. Egenolphum (1551)
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- 459 Merian (M.) Florilegium Renovatum et Auctum, das ist vernewertes und vermehrtes Blumenbuch, *engraved title and 176 plates, original vellum, fine copy* Francof. apud M. Merianum, 1641
- 460 Meyer (J. D.) Angenehmer und nützlicher Zeit-Vertreib mit Betrachtungcurioser Vorstellung allerhand kriechender, fliegender und schwimmender auf dem Laud und in Wasser sich befindender und nährenden Thiere, 240 *coloured plates, 3 parts in 1 vol. half bound* Nurnberg, 1748-56



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- 485 Pope (Alexander) *Works, 9 vol. portrait by Vertue, old purple morocco, blind tooled sides and backs*
H. Lintot and R. Dodsley, 1740-42
- * * This set of Pope's Works was presented by him to Charles Bathurst, who succeeded to the business of Benjamin Motte. A note inserted, signed Eliz. Murray, 20th May, 1829, says : "I have heard Mr. Bathurst say that this set of Pope's Works (9 vol.) was a present to him from the author, but whether in sheets or bound I do not know ; I should suppose the former."
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- 495 Rose (John) The English Vineyard Vindicated, with an Address, where the best Plants may be had at easie rates, *folding plate, calf extra printed by J. Grismond for John Crook, 1666*
- * * This is the possibly unique first edition; it was reprinted in 1675, 1676 and 1690, but is excessively rare in either edition. The preface is by Evelyn, and it was first reprinted at the end of Evelyn's French Gardener in 1672.—*MS. note.*
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- 510 Sowerby (James) British Miscellany, or Coloured Figures of New, Rare or little known Animal Subjects, vol. I (*all published*), 76 coloured plates, *half red morocco, m. e.* 1806
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- 517 Stephanus (C.) De Re Hortensi Libellus, cui nuper additus est alius libellus De Cultu et Satione hortorum ex antiquorum Sententia, *red morocco extra*, *g. e. by Trautz-Bauzonnet*, the *Yemeniz copy* *Lutetiae ex off. R. Stephani*, 1545
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* * A rare edition, not recorded by Brunet.

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- * * * This was Horace Walpole's copy, and contains his book-plate, also interesting notes in HIS AUTOGRAPH on pages 100, 190 and 191 of vol. I, and on page 160 of vol. II.
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- * * * This is Moses Browne's first edition.
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- 557 Wedgwood. Catalogue of Cameos, Intaglios, Medals, Bas-
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- 559 Whitworth (Charles, Lord) An Account of Russia as it was in
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Edition of William Boyne's Work, *plates*, 2 vol. *roxburghie,
uncut* 1889
- 563 Williamson (John) The British Angler, or a Pocket-Companion
for Gentlemen-Fishers, being a New and Methodical Treatise
of the Art of Angling, *plates, original calf* 1740
- 564 Woolhope Naturalists Field Club. Transactions, *illustrations*
from 1866 to 1873, in 6 vol. *original cloth, very scarce* 1867-74
- 565 Woolridge (J.) Systema Horti-Culturæ, or the Art of Gardening,
in three Books, *engraved title and plates*, FIRST EDITION,
original calf *for T. Burrell*, 1677
- 566 Woolridge (J.) Systema Horti-Culturæ, or the Art of Gardening,
in three Books, *engraved title and plates, original calf*
for Will. Freeman, 1700
- 567 Worlidge (J.) Vinetum Britannicum, or a Treatise of Cider, and
other Wines and Drinks extracted from Fruits growing in
this Kingdom, *plates, original calf* *printed for T. Dring*, 1678
- 568 Worth (W.) The Britannia Magazine or a New Art of Making
about twenty Sorts of English Wines more pleasant and
agreeable to the English Constitution, *original sheep*
for N. Bodlington (1691)
- 569 Wotton (Sir Henry) Reliquiæ Wottonianæ, or a Collection of
Lives, Letters, Poems, with Characters of Sundry Personages,
&c. *portrait by Dolle, mottled calf gilt* *B. Tooke*, 1685

- 570 [Wynne (John Huddleston)] Choice Emblems, Natural, Historical, Fabulous, Moral and Divine for the improvement and pastime of Youth, *numerous woodcuts, calf extra, y. e. by Birdsall* 1784
- 571 Young (A.) The Farmers' Letters to the Landlords of Great Britain, 2 vol. *calf gilt*, 1771—Lisle (E.) Observations in Husbandry, *portrait*, 2 vol. *original calf*, 1757 (4)

QUARTO.

- 572 Mascall (Leonard) A Booke of the Arte and maner how to Plant and Grafte all sortes of trees, how to set stones, and sowe Pepins to make wylde trees to graffe on, as also remedies and medicines, **black letter**, *woodcuts, half morocco, r. e. RARE*
imprinted at London for John Wight, 1575
- 573 Mascall (L.) A Book of the Arte and Maner, howe to plant and grafte all sortes of trees, howe to set stones, and sowe Pepines to make wylde trees to graffe on, as also remedies and medicines, **black letter**, *woodcuts, calf gilt, some headlines shaved*
imprinted by Henrie Denham for John Wright, n. d.
- 574 Mascall (L.) The Government of Cattell, divided into three Bookes, the first entreating of Oxen, Kine and Calves, the second discoursing of the Government of Horses, the third discovering the ordering of Sheepe, Goetes, Hogges and Dogges, **black letter**, *original vellum, fine copy* T. Purfoot, 1627
- 575 Mascall (L.) The Government of Cattell, divided into three Books, **black letter**, *engraved title, original sheep, fine copy*
John Stafford, 1662
- 576 Mason (W.) The English Garden, a Poem, 4 parts in 1 vol. *russia extra, m. e.* London and York, 1778-81
- 577 Maund (B.) The Botanic Garden, consisting of highly finished representations of hardy ornamental Flowering Plants cultivated in Great Britain, 13 vol.—The Auctarium, 2 vol.—The Floral Register, 2 vol. ; *together 17 vol. numerous coloured plates, half morocco gilt, no printed title to vol. I* 1825-50
- 578 Maund (B.) and J. S. Henslow. The Botanist, consisting of highly finished representations of Tender and Hardy Ornamental Plants, *numerous coloured plates*, 5 vol. *half calf gilt, m. e.* n. d.
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- 580 Merry Devill (The) of Edmondton, as it hath been sundry times Acted by his Maiesties Servants at the Globe on the Bancke Side, *half morocco ; Mitford's copy* T. P. for Francis Walker, 1631
- * * This comedy is attributed by Kirkman to Shakespeare and on the authority of Coxeter to Drayton.
- 581 Milner (J.) The History Civil and Ecclesiastical and Survey of the Antiquities of Winchester, *plan and plates*, 2 vol. *russia extra, g. e. ; the Stourhead copy, with a long note in Sir Richard Colt Hoare's autograph inserted* Winchester (1798)

- 582 Milton (John) *Paradise Lost*, a Poem in twelve Books, from the text of Thomas Newton, 2 vol. *old English red morocco, gilt dentelle borders on sides, full gilt backs, g. e.; Lord Holland's copy, with his crest stamped on the backs* Baskerville, 1758
- 583 Misson (Hr.) *Nieuwe Reize, na en door Italien, vermeerdert en opgeheldert met de aanmerkingen van Addison, numerous fine plates*, 2 parts in 1 vol. *russia gilt, g. e. by Baumgartner; the Beckford copy* Te Utrecht, 1724
- 584 Mollet (Claude) *Theatre des Plans et Jardinages contenant des Secrets et des Inventions incognuës à tous ceux qui jusqu' à present se sont mestez d'escire sur cette matière, plates, old calf* à Paris, chez C. de Sercy, 1652
- 585 Monardus (Dr.) *Joyfull Newes out of the New Found Worlde*, wherein are declared the rare and singular vertues of divers Herbs, Trees, Plantes, Oyles and Stones with their applications as well to the use Phisicke, as of Chirurgery, Englished by John Frampton, newly corrected, whereunto are added three other Bookes treating of Bezaar Stone, the herb Escueronera, the properties of Iron and Steele in Medicine, and the benefit of Snow, *black letter, half morocco gilt* E. Alde, 1596
- 586 Moore (A.) *Bread for the Poor and Advancement of the English Nation; promised by enclosure of the Wastes and Common Grounds of England, calf gilt, by Riviere* R. and H. Leybourn, 1653
- 587 Moses (H.) *Vases from the Collection of Sir Henry Englefield, Drawn and Engraved by H. Moses, portrait and 39 plates, olive morocco extra, richly gilt sides, with arms in the centre, inside broad borders, joints, g. e.* 1819
- 588 Mount Edgcumbe (Earl of) *Prologue spoken by him at the opening of the Theatre, Strawberry Hill, Nov. 1800, 1 page—Prosperity to Houghton, in verse, broadside, n. d.* (2)
- 589 Mountain (D.) *The Gardeners Labyrinth, containing a discourse of the Gardener's Life, in the yearly travels to be bestowed on his plot of earth for the use of a Garden, with instructions for the choise of Seedes, black letter, woodcuts, FIRST EDITION, 2 parts in 1 vol. old red morocco gilt, g. e.; from the White Knights and Heber collections, a few margins of the woodcuts slightly shaved* Henry Bynneman, 1577
- 590 Mountain (D.) *The Gardeners Labyrinth, containing a discourse of the Gardener's Life, in the yearly travels to be bestowed on his plot of earth for the use of a Garden, with instructions for the Choice of Seeds, &c. black letter, woodcuts, 2 parts in 1 vol. original vellum, fine copy* Henry Ballard, 1608
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 * * * It is difficult, in an ordinary catalogue, to give an adequate idea of the importance of this vast correspondence. There are upwards of one thousand letters, many of them addressed to Gray, and full of interest.
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- 598 Parsons (James) Microscopical Theatre of Seeds, being a Short View of the particular Marks, Characters, Contents, and Natural Dimensions of all the Seeds of the Shops, Flower and Kitchen Gardens, &c. *plates, vol. I (all published), original calf rebaked* 1745
- 599 Pembroke (Lord) Speech at the Treaty of Peace with Charles I, 16 September, 1648, taken verbatim by M. Oldsworth, prefixed in manuscript is Earle of Pembroke's Speech to the House of Peers when the Lords were accused of High Treason, *signed "Copie vera Mich. Oldesworth, 1647," calf extra, g. e.; the Beckford copy* reprinted 1713
- 600 [Plat (Sir Hugh)] Sundrie New and Artificiall remedies against Famine, written by H. P. Esq. uppon thoccasion of this present Dearth, *calf extra, g. e. by Pratt* P. S. 1596
- 601 Plat (H.) The New and Admirable Arte of setting of Corne, with all the necessarie Toolles, and other Circumstances belonging to the same, *calf gilt, g. e. some headlines slightly shaved* Peter Short, 1601
- 602 Plat (H.) The Jewel House of Art and Nature, containing divers rare and profitable Inventions, together with sundry new Experiments in the Art of Husbandry, *woodcuts, original sheep, fine copy* B. Alsop, 1653
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- 606 Pope. A Plan of Mr. Pope's Garden as it was left at his Death, with a Plan and Perspective View of the Grotto, all taken by J. Serle, his gardener, *folding frontispiece and 2 plates, polished levant morocco, g. t. by Riviere* R. Dodsley, 1745
- * * * Bound at the end of this copy are 8 ORIGINAL DRAWINGS in sepia and pencil of the grotto, an interesting AUTOGRAPH LETTER (1 p. 4to) from Pope to Mr. Richardson, and 4 extra plates.
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- 609 Rapinus (R.) Hortorum, libri IV, cum disputatione de Cultura Hortensi, *old red morocco, sides covered with fleurs de lys, portrait of President Lamoignon inserted; the Beckford copy* Parisiis, é typographia Regia, 1665
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- 612 Romney (Rev. J.) Memoirs of the Life and Works of George Romney, also some particulars of the Life of Peter Romney his Brother, *portrait, original boards, uncut* 1830
- 613 Scot (R.) A Perfite Platforme of a Hoppe Garden and necessarie Instructions for the making and maytenance thereof, with notes and rules for reformation of all abuses commonly practised therein, *black letter, woodcuts, calf extra, g. e. by Riviere, wants sig. a i, being the leaf with signature only, preceding title* Henrie Denham, 1574
- 614 Scot (R.) A Perfite Platforme of a Hoppe Garden, and necessarie Instructions for the making and maytenaunce thereof, with notes and rules for reformation of all abuses commonly practised therein, *black letter, woodcuts, calf extra, joints, g. e. by Charles Lewis, FINE COPY* Henrie Denham, 1578
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- 616 Sportsman's (The) Cabinet, or a correct delineation of the various Dogs used in the Sports of the Field, including the Canine Race in general, by a Veteran Sportsman, *numerous fine plates by Scott, and woodcuts*, 2 vol. *pigskin extra, joints, r. e.*; the *Stourhead copy* 1804
- 617 Standish (A.) The Common's Complaint, wherein is contained two speciall grievances, the first is the generall destruction and waste of Woods in this Kingdom with a remedie for the same, also how to plant Wood according to the nature of euery Soyle, &c. *calf gilt, g. e.* *W. Stansby*, 1611
- 618 Statutes. A Colleccion of all the Statutes, from the begynning of Magna Carta unto the yere of our Lorde 1557, which were before that yere imprinted, whereunto, be addyd the Colleccion of Statutes made in the fourth and fifth yerres of the reignes of King Philip and Quene Mary, &c. by W. Rastell, *black letter, purple morocco extra, g. e. slightly wormed* *R. Tottell*, 1559
- 619 Stevens (C.) and J. Liebault, *Maison Rustique*, or the Countrie Farm, compiled in the French tongue, and translated into English by R. Surfleet, also a short collection of the hunting of the Hart, Wilde Bore, Hare, Foxe, Gray Conie; of Birds and Faulconrie, *woodcut illustrations, old calf* *E. Bollifant*, 1600
- 620 Stoddart (John) Remarks on Local Scenery and Manners in Scotland during the years 1799 and 1800, *map and finely coloured plates*, 2 vol. *old green morocco, gilt sides, full gilt backs, g. e.* *W. Miller*, 1801
- 621 Strawberry Hill Press. Lord Orford's Instructions to those desirous of visiting his House and Collection, 1 page (2 copies), *n. d.*—Single Slips printed at Strawberry Hill (4), *n. d.* (6)
- 622 Strawberry Hill Press. The Magpie and her Brood, a Fable addressed to Miss Hotham, 4 pages, *n. d.*—Lady Horatia Waldegrave on the Death of the Duke of Ancaster, 3 pages, 1779 (2)
- 623 Strawberry Hill Press. The Press at Strawberry Hill to Miss Mary and Miss Agnes Berry, 1 page, *n. d.*—The Press at Strawberry Hill to His Royal Highness the Duke of Clarence, 1 page, *n. d.*—Baillie (J.) Epilogue to the Theatrical Representation at Strawberry Hill, 2 pages, 1800 (3)
- 624 Strawberry Hill Press. Vers présentés à sa Majesté le Roi de Suede, 2 pages, *n. d.*—[Fox (Rt. Hon. Charles)] To Mrs. Crewe, 2 pages, *n. d.* (2)
- 625 Strawberry Hill Press. Memorials of the Strawberry Hill Press, established by Horace Walpole, ORIGINAL MANUSCRIPT on paper, half morocco, with the *ex-libris* of the Earl of Orford, *Mannington Hall* 18—
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- 627 Strutt (J. G.) Sylva Britannica, another copy, LARGE PAPER, *original boards, uncut* *ib. n. d.*

- 628 Tachard (Guy) Voyage de Siam, des Pères Jesuites, envoyez par le Roy aux Indes et à la Chine, *plates and vignettes, old French red morocco, full gilt back, g. e. with the arms of Louis Boucherat on sides* Paris, 1686
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- 630 Taverner (John) Certaine Experiments concerning Fish and Fruite, **black letter**, *calf extra, g. e.*
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- 631 TAYLOR (ISAAC) A Collection of Forty Original Drawings, in Sepia, of Historical, Classical and Religious Subjects, &c. *neatly mounted in a vol. green morocco, g. e.* n. d.
- 632 Tindal (N.) The History of Essex, *numbers I and II (all published), folding maps, slightly injured, calf gilt* n. d. (1726)
- 633 Torquemada (A. de) The Spanish Mandeville of Miracles, or the Garden of Curious Flowers, translated from the Spanish by Ferdinando Walker, *calf* E. Matts, 1600
- 634 TURBERVILLE (GEORGE) THE BOOKE OF FAULCONERIE, or Hauking for the onely delight and pleasure of all Noblemen and Gentlemen, **black letter**, *woodcuts, FIRST EDITION, brown morocco extra, blind tooled, sides and backs, g. e. by F. Bedford, one headline slightly shaved* C. Barker, 1575
- 635 TURBERVILLE (G.) THE NOBLE ART OF VENERIE OR HUNTING, wherein is handled and set out the Vertues, Nature, and Properties of fifteene sundry Chaces, together with the order and manner how to hunt and kill every one of them, **black letter**, *woodcuts, T. Purfoot, 1611—The Book of Falconrie or Hawking, black letter, woodcuts, ib. 1611 ; in 1 vol. original vellum*
- 636 Tusser (T.) Five Hundred Points of Good Husbandry, as well for the Champion or Open Country, as also for the Woodland or Seuerall, mixed in euery moneth, with Huswifery, ouer and besides the Booke of Huswifery, **black letter**, *vellum, some headlines cut into* for the Company of Stationers, 1614
- 637 Vermuyden (C.) A Discourse touching the Drayning the great Fennes lying within the severall Counties of Lincolne, Northampton, Huntingdon, Norfolke, Suffolke, Cambridge and the Isle of Ely, *folding map, old purple morocco gilt, g. e. some headlines shaved ; the Townley copy* T. Fawcett, 1642
- 638 Vertue (G.) Description of the Works of Wenceslaus Hollar, disposed into Classes of different sorts, with some account of his Life, *frontispiece, green morocco extra, inside gilt borders, joints, g. e. by Mackenzie, rubbed* W. Bathol, 1759
- 639 Verstegan (R.) A Restitution of Decayed Intelligence in Antiquities, concerning the most noble and renowned English Nation, *numerous engravings in the text, FIRST and BEST EDITION, mottled calf extra, by F. Bedford*
printed at Antwerp by R. Bruney, 1605

- 640 [Vicars (John)] Former Ages never heard of, and after Ages will admire, or a brief Review of the most Materiall Parliamentary Transactions beginning November 3, 1640, *engravings in the text, one slightly defective, mottled calf extra, g. e. by Riviere*
Tho. Jenner, 1656
- 641 Vicars (John) England's Parliamentary Chronicle, 4 parts, 1644-6—The King's Cabinet Opened, or Certain Packets of Secret Letters and Papers taken at Naseby Field by Victorious St. Thomas Fairfax, 1645; in 2 vol. *old straight grained red morocco, m. e.*
- * * * This copy, which was formerly in the Bateman library, contains a few contemporary portraits inserted, also some manuscript notes, and the autographs of Anne Fairfax and the notorious Rev. Hen. Foulis. No general title, some headlines shaved, sold not subject to return.
- 642 WALPOLE (HORACE) *ÆDES WALPOLIANÆ*, or a Description of the Collection of Pictures at Houghton Hall in Norfolk, the Seat of the Rt. Hon. Sir Robert Walpole Earl of Orford, *portrait and plans, red morocco extra, g. e. by F. Bedford* 1752
- * * * HORACE WALPOLE'S COPY, with numerous MS. notes in his autograph, also a MS. catalogue compiled by him of all the pictures at Houghton and in London, bound up at the end. A fine mezzotint portrait of Sir Robert Walpole, by Faber, after Sir Godfrey Kneller, inserted.
- 643 Walpole (H.) A Description of the Villa of Horace Walpole at Strawberry Hill, with an Inventory of the Furniture, Pictures, Curiosities, &c. *original wrappers, uncut* *n. d.*
- * * * On the cover is written in Walpole's handwriting, "Catalogue for shewing the House, very imperfect for many additions and alterations since this was printed. Little better than waste paper," and on a slip inside "for Mrs. Damer."
- 644 WALPOLE (HORACE) ANECDOTES OF PAINTING IN ENGLAND, with some account of the principal Artists, and incidental notes on other Arts, 4 vol. *numerous portraits, Strawberry Hill, 1765-71*—CATALOGUE OF ENGRAVERS who have been born or resided in England, *portraits, ib. 1765*—RICHARDSON (J.) WORKS, intended as a supplement to the Anecdotes of Painters and Engravers, *portraits, 1792*—EDWARDS (E.) ANECDOTES OF PAINTERS who have resided or been born in England, *portrait, 1808*; together 7 vol. *uniformly bound in old green morocco extra, inside gilt borders, joints, g. e. by Mackenzie* (7)
- * * * This unique set formerly belonged to Thomas Kirkgate, printer to Horace Walpole at Strawberry Hill. Exclusive of the engravings published in the Works it is EXTRA ILLUSTRATED by the addition of upwards of 250 fine portraits and engravings, many of which are very rare; also numerous additions and corrections in the AUTOGRAPH OF HORACE WALPOLE and Kirkgate, printed matter, original drawings, an original receipted bill by George Vertue for engravings, &c. executed for Horace Walpole, &c. A FINE SET.
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- 646 Weld (Isaac) Illustrations of the Scenery of Killarney and the surrounding Country, 2 maps and 17 plates, EXTRA ILLUSTRATED by the insertion of 10 ORIGINAL DRAWINGS in sepia and pencil and 2 etchings by Daniel Gurney, green morocco extra, gilt panelled sides, full gilt back, inside borders, joints, g. e. by Chate-lin 1807
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- * * * The authoress of this volume was the friend of Dr. Johnson. It contains contributions by him, by Mrs. Thrale, Dr. Percy and others.
- 649 Willoughby Society Publications, issues II-VIII, uncut, as published 8vo and 4to. 1880-82
- 650 Withers (W.) Tracts and Letters on Planting, a collection of upwards of 140 autograph letters and printed matter relating to this subject, bound in 2 vol. green morocco extra, joints, g. e. v. y.
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- 651 Woodville (W.) Medical Botany, containing Systematic and General Descriptions of all the Medicinal Plants, Indigenous and Exotic, 4 vol. coloured plates, old green morocco extra, g. e. 1790-4

FOLIO.

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- 655 MORGAN (SYLVANUS) THE SPHERE OF GENTRY, deduced from the Principles of Nature, an Historical and Genealogical Work of Arms and Blazon, in four Books, frontispiece with portrait of the author and numerous heraldic plates and woodcuts, original calf with the fine ex-libris of Sir Thomas Hanmer, 1707
W. Leybourn, 1661
- * * * A fine copy, containing the Howard Pedigree and the two unpagged leaves, also in the fourth book pp. (33) to (40), with the two plates of "The Atchievement of a Baron," but as most copies vary it will be sold not subject to return.

- 656 Neale (J. P.) History and Antiquities of the Abbey Church of St. Peter, Westminster, the Literary Department by E. W. Brayley, *numerous beautiful plates in two states, india proofs and etchings*, 2 vol. LARGE PAPER, *purple morocco extra, inside gilt borders, joints, g. e. fine copy* 1818
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- 660 ORMEROD (G.) HISTORY OF THE COUNTY PALATINE AND CITY OF CHESTER, compiled from original Evidences in Public Offices, the Harleian and Cottonian MSS. Parochial Registers, &c. *portraits, plates of views, antiquities, pedigrees, coats of arms, &c.* 3 vol. LARGE PAPER, THE PLATES IN THREE STATES, *proofs, india proofs and etchings, russia extra, g. e. FINE COPY* 1819
- * * Only 60 copies published on large paper, and only 6 like this, with the plates in three states.
- 661 Palladio (A.) I Quattro Libri dell' Architettura, ne quali, dopo un breve trattato de' cinque ordini e di quelli avvertimenti, che sono piu necessarii nell fabricarœ, *numerous woodcuts, scored russia gilt, g. e. some headlines shaved; Lord Burlington's copy, with his autograph on dedication*
Venetia, Dominica de' Franceschi, 1570
- 662 PARKINSON (JOHN) PARADISI IN SOLE PARADISUS TERRESTRIS, or a Garden of all sorts of pleasant Flowers which our English ayre will permitt to be noursed up, *woodcut title and woodcuts, FIRST EDITION, original calf, FINE COPY* 1629
- 663 Philipot (Thomas) Villare Cantianum, or Kent Surveyed and Illustrated, being an exact description of all the Parishes, Burroughs, Villages and other respective Mannors included in the County of Kent, *map, russia gilt, g. e.* 1664
- 664 Pope (Alexander) The Universal Prayer, by the author of the Essay on Man, FIRST EDITION, *unbound* R. Dodsley, 1738
- 665 Potocki (Count Joseph) Sport in Somaliland, being an Account of a Hunting Trip to that Region, *map, plates and coloured illustrations, original cloth, uncut, one of 200 copies only*
Rowland Ward, 1900
- 666 Prince (John) Worthies of Devon, a Work wherein the Lives and Fortunes of the most famous Divines, Statesmen, Swordsmen, Physicians, Writers, and other eminent Persons, natives of that most Noble Province, are memorized, *coats of arms, russia extra, g. e. by Kalthœber*
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